



## SOLO VOICE COMPETITION FOR YOUNG SINGERS AEGIS CARMINIS 2023



Solo voice competition for young singers is a part of **2<sup>nd</sup> International Youth Choir festival Aegis carminis** (Shield of song) where international choral conductors and choir competition are also organized.

The primary mission of this competition is to encourage and support **exceptionally gifted young singers** who currently display potential for success in **solo classical voice performance** and **promote 20<sup>th</sup> and 21<sup>st</sup> cent. contemporary music**. The **2<sup>nd</sup> round - Finals** will take place on **May 6<sup>th</sup>, 2023** in beautiful **Belgramoni-Tacco Palace Hall in Koper**. For the health and safety **1<sup>st</sup> Round of the Solo Voice Competition for Young Singers Aegis carminis 2023** will be a **virtual event**.

**Category A** Singers born after May 11<sup>th</sup>, 2004 (women) / 2003 (man) can participate.

**Category B** Singers born after May 11<sup>th</sup>, 2001 (women) / 2000 (man) can participate.

**Category C** Singers born after May 11<sup>th</sup>, 1998 (women) / 1997 (man) can participate.

**Category D** Singers born after May 11<sup>th</sup>, 1995 (women) / 1994 (man) can participate. **NEW!!!**

**The Belgramoni Tacco Palace** was built in the 17th century and is one of the most beautiful Baroque-Mannerist palaces in Koper. After the First World War, it housed the then City Museum of History and Art, today the Provincial Museum of Koper, which preserves the valuable cultural heritage of northern Istria from prehistoric times, with an emphasis on the Venetian cultural circle. Today, the representative Koper Palace serves various purposes. It hosts cultural and musical events that represent a special experience, as they are enriched with the charm of the palace and the excellent acoustics of its halls.



### REPERTOIRE

**Mandatory selection of repertoire from periods:**

- Composition written between 1900-1945.
- Composition written between 1946-1990.
- Composition written from 1991 until present time.
- Composition written **by composer of participant origin**

**The participant must perform compositions from all three prescribed periods.** A composition written **by composer of participant origin**, must be performed in the 2<sup>nd</sup> round - Final. **The compositions of the three periods can be arranged by the participants of their choice between the two rounds.** In categories B and A, however, some periods will double. No composition from 1<sup>st</sup> Round can be performed again in 2<sup>nd</sup> Round - Finals. The jury will pay special attention to **the performances of new compositions** created after March 11<sup>th</sup>, 2021, for which a special award for best performance will be given. The performance of the repertoire at the live concert (2nd round - Final) **must be accompanied by a piano**. Only music for voice and piano is allowed.

*\*If the participant does not have a pianist, he can ask for the help of the organizer, who will, for a fee, provide him with a pianist.*

### 1<sup>st</sup> Round:

Participants must upload to YouTube Channel their videos until May 19<sup>th</sup>, 2023 and send a link to organizer. The Results of the 1<sup>st</sup> round will be announced until May 29<sup>th</sup>, 2023 on Aegis carminis FB page and web page. Participants will be informed about jury decision also by e-mail. Those singers who are awarded with a minimum of 90 points and chosen by the international jury will enter the 2nd round – The Finals.

#### Category A and B

Two contrasted compositions from two different periods in total of;

Category A max 6 min, Category B max 8 min.

#### Category C and D

Three compositions from two or three different periods, one of them must be written by composer of participant origin in total of max 12 min.

### 2<sup>nd</sup> Round - Finals:

Live participation in the 2nd round - Finals is mandatory, unless the situation does not allow live performance. Participants who will not be able to attend due to covid-19 and the situation in their countries the 2nd round - Finals, will upload the recordings to a private folder and will be able to participate virtually.

#### Category A and B

Two compositions, one of them must be written by composer of participant origin in total of max 8 min.

#### Category C and D

Three compositions of two or three different periods, one of them must be by composer of participant origin in total of max 12 min.

### INTERNATIONAL JURY

The jury will consist of three distinguished members, singing experts from Slovenia and abroad.

The jury will evaluate according to the following criteria:

- singing technique,
- intonation,
- interpretation,
- artistic impression.

### SPECIAL PRIZES

In each category the jury can award special prizes:

- Special prize for the best performance of the composition written between 1900–1945,
- Special prize for the best performance of the composition written between 1946–1990,
- Special prize for the best performance of the composition written between 1991 till the present day,
- Special prize for the best performance of composition written by Slovenian composer
- Special prize to a foreign participant for the best performance of composition written by Slovenian composer
- Special prize for the best performance of composition written after March 11<sup>th</sup>, 2021 ,
- Special prize given to the COMPOSER for the best composition of the Aegis carminis solo voice competition written after March 11<sup>th</sup>, 2021,
- Special prize given to the PIANIST for an outstanding musical achievement.

The jury can also award other special prizes.

AWARDS, PLAQUE AND DIPLOMAS			
CATEGORY A	CATEGORY B	CATEGORY C	CATEGORY D
<b>1<sup>st</sup> Round</b> Gold diploma (90-100 points) Silver diploma (80-89,9 points) Bronz Diploma (70-79,9 points) Diploma for participation	<b>1<sup>st</sup> Round</b> Gold diploma (90-100 points) Silver diploma (80-89,9 points) Bronz Diploma (70-79,9 points) Diploma for participation	<b>1<sup>st</sup> Round</b> Gold diploma (90-100 points) Silver diploma (80-89,9 points) Bronz Diploma (70-79,9 points) Diploma for participation	<b>1<sup>st</sup> Round</b> Gold diploma (90-100 points) Silver diploma (80-89,9 points) Bronz Diploma (70-79,9 points) Diploma for participation
<b>2<sup>nd</sup> Round – Finals</b> 1 <sup>st</sup> AWARD <b>festival plaque and 200 EUR</b> 2 <sup>nd</sup> AWARD <b>festival plaque</b> 3 <sup>rd</sup> AWARD <b>festival plaque</b> Diploma for participation	<b>2<sup>nd</sup> Round – Finals</b> 1 <sup>st</sup> AWARD <b>festival plaque and 250 EUR</b> 2 <sup>nd</sup> AWARD <b>festival plaque</b> 3 <sup>rd</sup> AWARD <b>festival plaque</b> Diploma for participation	<b>2<sup>nd</sup> Round – Finals</b> 1 <sup>st</sup> AWARD <b>festival plaque and 300 EUR</b> 2 <sup>nd</sup> AWARD <b>festival plaque</b> 3 <sup>rd</sup> AWARD <b>festival plaque</b> Diploma for participation	<b>2<sup>nd</sup> Round – Finals</b> 1 <sup>st</sup> AWARD <b>festival plaque and 300 EUR</b> 2 <sup>nd</sup> AWARD <b>festival plaque</b> 3 <sup>rd</sup> AWARD <b>festival plaque</b> Diploma for participation
<p>The best soloist of the competition by the jury's choice, will be given the opportunity to perform a <b>SOLO CONCERT</b> at the Belgramoni-Tacco Palace Hall next year.</p> <p><i>Organizer will provide food, accommodation for two days, promotion of the concert and organization of the event.</i></p>			
<p><i>If the quality of the performance does not meet the standards of the first prize, the jury may decide not to award the first prize or the other two. In case two participants receive the same number of points for the first prize, the money award is divided in equal shares.</i></p>			

## APPLICATION

**Pre-Application must be sent no later than May 12<sup>th</sup>, 2023** (Application, Repertoire form for 1<sup>st</sup> and 2<sup>nd</sup> Round, Short Biography and a photo (in good resolution)). **The choice of repertoire must be approved by artistic committee.** All the materials must be sent to mail address [singers@aegiscarminis.si](mailto:singers@aegiscarminis.si)

Applications are considered complete when the registration, fee for the 1<sup>st</sup> Round and repertoire form have been received of a **downloaded video on YouTube Channel** and link **until May 19<sup>th</sup>, 2023** to the video on YouTube Channel by the competition administrator.

**All the compositions for the 1<sup>st</sup> Round must be recorded in one video track!!**

## REGISTRATION FEE:

Participants must pay the registration fee for the **1<sup>st</sup> Round in the amount of 25 EUR** to the account: **IBAN SI56 6100 0001 6550 875 (Delavska hranilnica d.d. Ljubljana)** with the annotation **/name and surname/aegis carminis**. **Attach the receipt of the paid application fee to the submitted application.**

Participants selected by the jury will have to pay the registration fee for **2<sup>nd</sup> Round - Finals in the amount of 30 EUR by June 2<sup>nd</sup>, 2023.**