



**3. MEDNARODNI MLADINSKI ZBOROVSKI FESTIVAL
3RD INTERNATIONAL YOUTH CHOIR FESTIVAL**

Aegis Carminis



23.–25. marec 2023 | 23–25 March 2023
Koper (Slovenija | Slovenia)

**3. MEDNARODNO TEKMOVANJE ZBOROVSKIH DIRIGENTOV AEGIS CARMINIS
3RD INTERNATIONAL CHORAL CONDUCTORS COMPETITION AEGIS CARMINIS**

23.–25. marec 2023 | 23–25 March 2023

**3. NACIONALNI NATEČAJ ZA NOVA ZBOROVSKA DELA AEGIS CARMINIS
3RD NATIONAL COMPETITION FOR NEW CHORAL WORKS AEGIS CARMINIS**

10. marec 2023 | 10 March 2023

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UVODNIK/EDITORIAL

Koper sodi med najstarejša slovenska mesta in se ponaša z bogato arhitekturno in kulturno dediščino. Vokalna glasba je v tem mestu posebej priljubljena dejavnost. Vrsta zasedb se ne glede na starost pevcev že več desetletij uvršča v sam vrh slovenske zborovske glasbe. Mogoče je res krivo podnebje, morje, neskončno obzorje in sonce, vsekakor pa se zavedamo, da brez trdega dela, kvalitetnih zborovodij in podpore uspeh ne bi bil mogoč. Akademski pevski zbor Univerze na Primorskem (APZ UP) z organizacijo kvalitetnih koncertov v okviru mednarodnega cikla vokalne in instrumentalne glasbe "Simfonic voices" pomembno sooblikuje kulturno ponudbo na Obali že več kot desetletje. Mednarodno uveljavljene zasedbe s svojo programsko pestrostjo navdihujejo številne zborovske navdušence, hkrati pa vzpodbujajo rast kvalitete zasedb na Obali in širše. Zamisel o organizaciji mednarodno prepoznavnega festivala, ki bo posvečen mladini, je postala živa v letu 2019. Spodbujeni s povratnimi informacijami žirije, tekmovalcev, občinstva, glasbenih strokovnjakov in gostujočih zborov organiziramo drugo izdajo z novimi idejami in več izkušnj. Z organizacijo raznovrstnih dogodkov v okviru festivala želimo slovenskemu in mednarodnemu prostoru ponuditi kvalitetno prireditve, s katero vzpodbujamo k nastajanju novih dosežkov na področju vokalne glasbe. Poleg tekmovalnih in netekmovalnih nastopov zborov ter mednarodnega tekmovanja za dirigente bomo predstavili tudi zmagovalce skladateljskega natečaja. Glasba je univerzalni jezik, ki skozi svojo neposrednost ljudi povezuje in navdihuje. Ponuja možnost sprejemanja raznolikosti in združuje ljudi ne glede na nacionalnosti in prepričanja. Z njo izražamo svoja občutja in pripovedujemo zgodbe, rastemo in presegamo sebe.

Koper is one of the oldest Slovenian towns and it prides itself in rich architectural and cultural heritage. Vocal music is especially popular in this town. A number of our choirs have been placed at the top of Slovenian choral music for decades, regardless of the age of the singers. Some of the reasons for their success might be the climate, the sea, the endless horizon and the sun, but we certainly know that without hard work, the great choir conductors and all-around support, such success would be impossible to achieve. The Academic choir of University of Primorska (APZ UP) has played an important role in the last decade in shaping of cultural events in Primorska region by organizing quality concerts within the international choral and instrumental music concert cycle called Simfonic voices. Internationally established groups inspire many choral enthusiasts with their diverse programs and at the same time encourage quality development of culture in the Primorska region and beyond. The idea of organizing an internationally recognizable festival which will be devoted to the youth, came to life in 2019. Encouraged by the feedback of the jury, competitors, audience, music experts and visiting choirs, we are organizing the third edition with new ideas and more experience. By organizing many diverse events within the festival, we would like to offer a high level of quality events to Slovenian and foreign audiences. The winners of the competition for composers will be presented along with International solo voice competition for young singers, non-competitive concerts and the international competition for conductors. Music is a universal language that connects and inspires people. It gives us a chance to accept diversity and at the same time unites people, regardless of their nationality and beliefs. With music, we express our feelings, we tell stories, grow and outgrow ourselves. We firmly believe that with your participation our festival will be unforgettable!

Ambrož Čopi, umetniški direktor festivala/*Artistic director of the festival*

HIMNA FESTIVALA/FESTIVAL HYMN

Besedilo/Text: **msgr. dr. Jurij Bizjak**, koprski škof/*Bishop of Koper*

Glasba/Music: **Ambrož Čopi**

Hymnus in Honorem Aegidis Athenae

O Aégis cárminis cantántibús pretiósá, Athénae Aégis, Músae Ínsulaé caprinae, sol vinitórum, rádii oleáriórum, expérto vélum náutae, píscatóri rémus. Sonóres mélodíae sólís, máris, vénti, caprárum vóces, gáviárum ét Sirénum in tóta térra résonént, contingant caélum: Vexillum nóstrae ártis músicaé sit Aégis!

O Égis pétja vsém pojóčim drágocéna, Aténe Aégis, Múze Kózjegá otóka, vinárjev sónce, óljkarjév sijóči žárki, mornárju prédnje jádro, vésló ribolóvcu! Napévi zvóčni sónce ín vetróv ín mórja, glasóvi kóz, galébov ín Sirén pojóčih – očárájó ves svét naj, dó nebá donijo: In prápor náše glásbe náj bo védno Aégis! (Prevod v slovenščino/*Slovene translation*: msgr. dr. Jurij Bizjak)

O Aegis, shield of song, dear to those who sing, Aegis of Athena, muse of Goat Island, sun of wine growers, olive farmers' shining beams, a sailors' front sail, an oar to the fishermen. The sounding melodies of sun, wind and the sea, the voices of goats, seagulls and singing Sirens may they enchant the whole world, resound into the sky: and the vexillum of our music forever be Aegis! (Prevod v angleščino/English translation: Tine Bec)

PREGLED DOGODKOV/OVERVIEW OF EVENTS

MEDNARODNO TEKMOVANJE ZBOROVSKIH DIRIGENTOV AEGIS CARMINIS INTERNATIONAL CHORAL CONDUCTING COMPETITION AEGIS CARMINIS

Dvorana sv. Frančiška Asiškega, Koper / *Hall of St. Francis of Assisi, Koper*

ČETRTEK/THURSDAY, 23. 3. 2023, ob/at 11:00

Kategorija/Category A (1. etapa/ 1st Round)
I. KVALIFIKACIJE/ELIMINATION ROUND

ob/at 16:00

Kategorija/Category A (2. etapa/ 2nd Round)
II. POLFINALE/SEMIFINAL

PETEK/FRIDAY, 24. 3. 2023, ob/at 10:00

Kategorija/Category B

ob/at 20:00

Kategorija/Category A (3. etapa/ 3rd Round)
III. FINALE/FINAL ROUND

Podelitev nagrad in priznanj /Award ceremony

KONCERTI/CONCERTS

Dvorana sv. Frančiška Asiškega, Koper / *Hall of St. Francis of Assisi, Koper*

ČETRTEK/THURSDAY, 23. 3. 2023, ob/at 20:00

OTVORITVENI KONCERT FESTIVALA/OPENING CONCERT OF THE FESTIVAL

Mladinski pevski zbor Osnovne šole Franceta Bevka Tolmin, dirigentka/conductress Barbara Kovačič

Dekliški pevski zbor Pedagoške fakultete UP, Koper, dirigentka/conductress Andreja Štucin Cergol,

Dekliški zbor sv. Stanislava, Ljubljana, dirigentka/conductress Helena Fojkar Zupančič

PETEK/FRIDAY, 24. 3. 2023, ob/at 20:00

FINALE TEKMOVANJA ZA ZBOROVŠKE DIRIGENTE /FINAL ROUND OF THE CHORAL CONDUCTING COMPETITION

Komorni zbor KGBL

KONCERT/CONCERT, PODELITEV NAGRAD/Award ceremony

Mladinski pevski zbor Glasbene šole Koper, dirigentka/conductress Maja Cilenšek

Komorni zbor KGBL, Dirigent/Conductor Ambrož Čopi

SOBOTA/SATURDAY, 25. 3. 2023, ob/at 20:00

AVTORSKI VEČER ob 50. obletnici skladatelja Ambrož Čopija/Concert celebrating the 50th birthday of composer Ambrož Čopi

Akademski pevski zbor Univerze na Primorskem, dirigent/Conductor Ambrož Čopi

Vikra – Vokalna skupina Glasbene matice Trst, dirigentka/conductress Petra Grassi

Mešani pevski zbor Obala Koper, dirigent/conductor Andrej Makor

Mladinski pevski zbor Glasbene šole Koper, dirigentka/conductress Maja Cilenšek

Komorni zbor KGBL, dirigent/conductor Ambrož Čopi

POGOVORI S SKLADATELJI/CONVERSATIONS WITH COMPOSERS

PETEK/FRIDAY, 24. 3. 2023, ob/at 18:30

Pogovor s skladateljem **Tinetom Becom** ob 30. letnici. **Predstavitve zgoščenke UBI CARITAS ET AMOR./A**

conversation with composer Tine Bec on the occasion of his 30th birthday. Presentation of the CD UBI CARITAS ET AMOR.

SOBOTA/SATURDAY, 25. 3. 2023, ob/at 18:30

Pogovor s skladateljem **Ambrožem Čopijem** ob 50. letnici. **Predstavitve zgoščenke I BELIEVE./A conversation with the composer Ambrož Čopi on the occasion of his 50th birthday. Presentation of the I BELIEVE CD.**

Pogovora bo vodila muzikologinja in dirigentka **Ana Erčulj./The conversations will be led by musicologist and conductor Ana Erčulj.**

MEDNARODNA ŽIRIJA/INTERNATIONAL JURY:

Basilio Astulez (Španija)

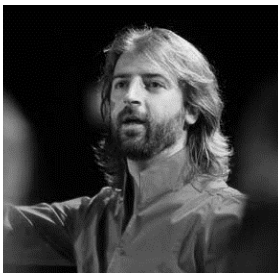


poučuje zborovsko petje na mestnem glasbenem konservatoriju Leioa, kjer je leta 2000 ustanovil otroški zbor Leioa Kantika Korala in leta 2008 mešani mladinski zbor SJB. Ta nedavno ustanovljena zborovska šola ima več kot 250 pevcev,

starih od 9 do 25 let. Osvojil je že številne španske in evropske nagrade (Tolosa, Arezzo, Gorizia, Neerpelt, National Grand Prix ...). Vodi tudi večkrat nagrajeni in priznani ženski zbor Vocalia Taldea. Kot dirigent omenjenih zborov je posnel 12 plošč in gostoval po Evropi, Ameriki in Aziji. Trenutno poučuje zborovsko dirigiranje na izobraževalnih ustanovah, univerzah in zborovskih zvezah v Španiji, pogosto pa ga vabijo v žirije na številna tekmovanja ter na vodenje tečajev in seminarjev zborovskega petja po vsem svetu. Od leta 2018 poučuje zborovsko dirigiranje tudi na visokem konservatoriju Musikene v Baskiji in vodi EHGA, baskovski mladinski zbor, ki je nedavno prejel tri prve nagrade na mednarodnem zborovskem tekmovanju v Tolosi.

***Basilio Astulez (Spain)** teaches choral singing at the Leioa City Music Conservatory, where he founded the Leioa Kantika Korala Children's Choir in 2000 and the SJB Mixed Youth Choir in 2008. This recently founded choir school has more than 250 singers aged from 9 to 25 and has won numerous Spanish and European prizes (Tolosa, Arezzo, Gorizia, Neerpelt, National Grand Prix...). He also directs the award-winning and renowned women's choir Vocalia Taldea. As conductor of these choirs he has recorded 12 albums and toured Europe, America and Asia. He currently teaches choral conducting at educational institutions, universities and choral associations in Spain and is frequently invited to be jury member of numerous competitions and to give courses and seminars in choral singing all over the world. Since 2018, he also teaches choral conducting at the Higher Conservatory of Musikene in the Basque Country and directs EHGA, the Basque Youth Choir, which recently won three first prizes at the International Choral Competition in Tolosa.*

Lorenzo Donati (Italija)



je študiral kompozicijo in zborovsko dirigiranje. S svojimi zasedbami Insieme Vocale Vox Cordis, UT Insieme Vocale-Consonante in Hesperimenta Vocal Ensemble je prejel več domačih in mednarodnih nagrad. Z UT Insieme vocale-consonante je leta 2016 osvojil evropski Grand Prix. Leta 2007 je osvojil dve prvi nagradi na Mednarodnem tekmovanju zborovskih dirigentov (Bologna). Vodil je Coro

Giovanile Italiano (2011–2014), EuroChoir (2016–2017), od leta 2016 pa dirigira poklicnemu zboru Coro della Cattedrale di Siena Guido Chigi Saracini v Sieni. Njegove skladbe izvajajo in objavljajo po vsem svetu. Je nagrajenec številnih mednarodnih skladateljskih tekmovanj. Vodi je mojstrske tečaje dirigiranja in kompozicije. Pogosto je vabljen v žirije mednarodnih tekmovanj. Poučuje zborovsko kompozicijo in dirigiranje na Konservatoriju v Benetkah ter zborovsko dirigiranje na Poletni akademiji Accademia Chigiana di Siena.

*Composer and conductor **Lorenzo Donati (Italy)** studied composition and choral conducting. With his ensembles Insieme Vocale Vox Cordis, UT Insieme Vocale-Consonante, Hesperimenta Vocal Ensemble, he has won several national and international prizes. With UT Insieme Vocale-Consonante he won the 2016 European Grand Prix for Choral Singing. In 2007 he won two first prizes at the International Competition for Choral Conductors (Bologna). He has conducted the Coro Giovanile Italiano (2011-2014), EuroChoir (2016-2017) and since 2016 he has been conducting the professional choir Coro della Cattedrale di Siena Guido Chigi Saracini in Siena. His compositions are performed and published worldwide. He is a prizewinner of numerous international composition competitions. He gives masterclasses in conducting and composition and is frequently invited as a juror of international competitions. He teaches choral composition and conducting at the Conservatory of Venice and choral conducting at the Accademia Chigiana di Siena Summer Academy.*

Helena Fojkar Zupančič (Slovenija)



je diplomirana solopevka in glasbena pedagoginja deluje kot zborovska dirigentka in učiteljica vokalne tehnike na Škofijski klasični gimnaziji v Ljubljani. Pri delu z zbori posebno pozornost namenja oblikovanju zdravega, homogenega in lepega zborovskega zvoka ter

prepričljivosti odrskih nastopov. Vodi Zbor sv. Nikolaja Litija in Dekliški zbor sv. Stanislava Ljubljana. Z obema koncertira po Evropi in na tekmovanjih dosega prva mesta in posebne nagrade. Med njenimi najpomembnejšimi uspehi je absolutna zmaga na EBU tekmovanju Let the Peoples Sing 2009 v Oslu, ki jo je dosegla s svojim dekliškim zborom, s katerim se je maja 2012 na povabilo organizatorjev udeležila Evropskega mladinskega zborovskega festivala v Baslu ter absolutna zmaga na Mednarodnem zborovskem tekmovanju Venezia in Musica z zborom sv. Nikolaj Litija. Na več tekmovanjih je bila nagrajena kot najboljša dirigentka. Od leta 2009 snema in koncertira s Komornim zborom Radia Slovenija. Vodi seminarje vokalne tehnike, zborovske in dirigentske delavnice. Je redna žirantka državnih in mednarodnih tekmovanj.

Helena Fojkar Zupančič (Slovenia), a graduated solo singer and music pedagogue, works as a choral conductor and vocal teacher at the Diocesan Classical Grammar School in Ljubljana. In her work with choirs, she pays special attention to creating a healthy, homogeneous and beautiful choral sound and to making stage performances convincing. She directs the Choir of St. Nicholas Litija and the Girls' Choir of St. Stanislaus Ljubljana. With both she frequently performs throughout Europe and has won first prizes and special awards in numerous competitions. Among her most important successes are the absolute victory at the EBU Let the Peoples Sing 2009 competition in Oslo with her girls' choir, with which she took part in the European Youth Choir Festival in Basel in May 2012 at the invitation of the organisers, and the absolute victory at the International Choral Competition Venezia in Musica with the Choir of St. Nikolaj Litija. She has been awarded best conductor in several competitions. Since 2009 she has been recording and performing with the Radio Slovenia Chamber Choir. She leads vocal technique seminars, choral and conducting workshops. She is a regular adjudicator of national and international competitions.

Brian Stevens (ZDA)



je zaključil podiplomski in doktorski študij zborovskega dirigiranja in zborovskega glasbenega izobraževanja na Univerzi Connecticut, Houghton College in Univerzi Buffalo. Poleg tega je diplomiral iz glasbene teorije in kompozicije na SUNY

Geneseo. Brian je direktor zborov na kolidžu Nazareth v zvezni državi New York, kjer vodi zbor Chamber Singers in Treble Choir. Je ustanovitelj in umetniški vodja Vox Eius, zbora, ki je osredotočen na sodobni napredni repertoar ženskih skladateljic, napisan za visoke glasove. Pred univerzitetno kariero je več kot desetletje preživel kot zborovodja srednješolskih zborov v zvezni državi New York. Sodeloval je z mednarodnimi ansambli, kot so St. Jacob's Chamber Choir in St. Jacob's Vocal Ensemble na Švedskem, Shandong Normal University na Kitajskem, Adelsia Women's Choir in Voces Borealis v Kanadi ter Kammerchor Hochschule für Musik v Mannheimu v Nemčiji. Brian Stevens je globoko zavezan sodobni zborovski glasbi. Je pogost naročnik novih skladb in s svojimi ansambli uživa v raziskovanju novih del nastajajočih skladateljev. Zelo ga zanima spodbujanje skladb sodobnih zborovskih skladateljic po vsem svetu.

Brian Stevens (USA) completed his postgraduate and doctoral studies in choral conducting and choral music education at the University of Connecticut, Houghton College and the University at Buffalo. In addition, he holds a BA in Music Theory and Composition from SUNY Geneseo. Brian is the Director of Choirs at Nazareth College in upstate New York, where he directs the Chamber Singers and Treble Choir. He is the founder and artistic director of Vox Eius, a choir focusing on contemporary progressive repertoire by women composers

written for high-pitched voices. Prior to his university career, he spent over a decade as a choral director of high school choirs in New York State. He has worked with international ensembles such as St. Jacob's Chamber Choir and St. Jacob's Vocal Ensemble in Sweden, Shandong Normal University in China, Adelsia Women's Choir and Voces Borealis in Canada, and the Kammerchor Hochschule für Musik in Mannheim, Germany. Brian is deeply committed to contemporary choral music. He is a frequent commissioner of new works and enjoys exploring new works by emerging composers with his ensembles. He has a strong interest in promoting the works of contemporary choral composers around the world.

Sebastjan Vrhovnik (Slovenija)



je diplomiral pod mentorstvom Marka Vatovca na smeri glasbena pedagogika na Akademiji za glasbo v Ljubljani, magistrski študij zborovskega dirigiranja pa je zaključil na Visoki šoli za glasbeno in upodabljajočo umetnost v Gradcu v

razredu Johannesa Prinza. Kot izredni profesor za zborovsko dirigiranje je zaposlen na Akademiji za glasbo Univerze v Ljubljani, ob tem vodi različne zborovodske delavnice doma in v tujini ter nastopa kot član strokovnih žirij na slovenskih in mednarodnih revijah ter tekmovanjih. Sodeloval je s Komornim zborom RTV Slovenija, zborom mariborske opere, Zborom Slovenske filharmonije, APZ Tone Tomšič, MePZ Obala Koper, Komornim zborom Dekor ... Vodil je številne zборе, s katerimi je posnel več zgoščenk in prejel številna prva mesta in posebna priznanja na različnih državnih in mednarodnih tekmovanjih. Njegovo koncertno delovanje z zbori odlikuje odlično poznavanje vokala in izrazita muzikalnost, njegove interpretacije posebna mehkoča in zlitost zborovskega zvoka.

Sebastjan Vrhovnik (Slovenija) graduated in music pedagogy from the Academy of Music in Ljubljana under the mentorship of Marko Vatovec, and completed his master's degree in choral conducting at the Graz University of Music and Performing Arts in the class of Johannes Prinz. He is an associate professor of choral conducting at the Academy of Music of the University of Ljubljana, conducts various choral conducting workshops at home and abroad, and serves as a member of juries at Slovenian and international festivals and competitions. He has collaborated with the RTV Slovenia Chamber Choir, Maribor Opera Choir, Slovenian Philharmonic Choir, APZ Tone Tomšič, MePZ Obala Koper, Dekor Chamber Choir etc. He has conducted numerous choirs with which he has recorded several CDs and received numerous first prizes and special awards at various national and international competitions. His concert work with choirs is distinguished by his excellent knowledge of the vocal and his distinctive musicality, his interpretations by the special softness and fusion of the choral sound

MEDNARODNO TEKMOVANJE ZBOROVSKIH DIRIGENTOV AEGIS CARMINIS

INTERNATIONAL CHORAL CONDUCTORS COMPETITION AEGIS CARMINIS

O UDELEŽENCIH, DEMONSTRACIJSKIH ZBORIH IN PROGRAMIH

ABOUT PARTICIPANTS, DEMONSTRATIVE CHOIRS AND PROGRAMS

A KATEGORIJA/A CATEGORY

ZBOROVSKI DIRIGENTI/CHORAL CONDUCTORS

Neža Križnar Ristič (Slovenija/*Slovenia*)

Lovro Frelj (Slovenija/*Slovenia*)

Oleksandra Polytsia (Ukrajina-Avstrija/*Ukraine-Austria*)

Kristaps Solovjovs (Latvija/*Latvia*)

Hyonah Song (Južna Koreja-Estonija/*South Korea-Estonia*)

Liang Sheng-Kai (Tajvan/*Taiwan*)

Artūrs Švarcbahs (Latvija/*Latvia*)

B KATEGORIJA/B CATEGORY

DIRIGENTI MLADINSKIH ZBOROV/YOUTH CHOIR CONDUCTORS

Jakob Ivačič (Slovenija/*Slovenia*)

Uroš Jurgec (Slovenija/*Slovenia*)

Maša Prah (Slovenija/*Slovenia*)

Oleksandra Polytsia (Ukrajina-Avstrija/*Ukraine-Austria*)

Hyonah Song (Južna Koreja-Estonija/*South Korea-Estonia*)

Marianna Setti (Italija/*Italy*)

A KATEGORIJA/A CATEGORY

ZBOROVSKI DIRIGENTI/CHORAL CONDUCTORS

I. KVALIFIKACIJE/I. ELIMINATION ROUND

Dvorana sv. Frančiška Asiškega, Koper/Hall of St. Francis of Assisi, Koper

Četrtek, 23. marca 2023/Thursday, 23 March 2023

ob/at 11:00

Vaja z Mladinskim pevskim zborom OŠ Franceta Bevka Tolmin (dirigentka Barbara Kovačič). Vsak udeleženec najprej dirigira obvezno skladbo (brez vaje) in z zborom 12 minut vadi skladbo za vajo.

*Rehearsal with **Youth Choir of Elementary school France Bevk Tolmin** (conductress Barbara Kovačič). Each participant conducts the compulsory piece (no rehearsing) and rehearses for 12 minutes the composition for rehearsal.*

Obvezna skladba/Compulsory piece:

Andrej Makor (1987)
JADRNIČARJI (Srečko Kosovel) for SAA and piano - 2022
Rokopis/Manuscript

Skladba za vajo/Composition for rehearsal:

Tadeja Vulc (1978)
IME (Simona Kopinšek) - 2019
Ed. Astrum

II. POLFINALE/SEMIFINAL

Dvorana sv. Frančiška Asiškega, Koper/Hall of St. Francis of Assisi, Koper

Četrtek, 23. marca 2023/Thursday, 23 March 2023

ob/at 16:00

Vaja z **Dekliškimi zborom sv. Stanislava, Ljubljana** (dirigentka Helena Fojkar Zupančič). Vsak udeleženec najprej dirigira obvezno skladbo (brez vaje) in z zborom vadi 20 minut dve od šestih skladb, izbranih z žrebom.

*Rehearsal with **St. Stanislav girls' choir, Ljubljana** (conductor Helena Fojkar Zupančič). Each participant conducts the compulsory composition (no rehearsing) and rehearses for 20 minutes the two of six compositions drawn by lot.*

Obvezna skladba/Compulsory piece:

Marijan Lipovšek (1910–1995)
VIHAR (Srečko Kosovel)
Ed. JSKD

Skladbe, izbrane z žrebom/Compositions drawn by lot:

Pēteris Vasks (1946)
ĶEKATU DZIESMA (ljudska/folk song) - 1981
Ed. Schott

Damijan Močnik (1967)
KRALJ (Lara Simona Taufer) - 1996
Ed. Astrum

Ēriks Ešenvalds (1977)
STARS (Sara Teasdale) za SSAA- div a capella - 2013
Ed. Musica Baltica

III. FINALE/FINAL

Dvorana sv. Frančiška Asiškega Koper/Hall of st. Francis of Assisi, Koper

Petek, 24. marca 2023/Friday, 24 March 2023

ob/at 15:00

1. DEL/1ST PART

Vaja s **Komornim zborom Konservatorija za glasbo in balet Ljubljana (KGBL)** (dirigent Ambrož Čopi)

Vsak udeleženec ima na voljo 45 minut za vajo (brez žirije in publike) za pripravo dveh od šestih skladb, izbranih z žrebom.

*Rehearsal with **Chamber choir of Conservatory of music and ballet Ljubljana** (conductor Ambrož Čopi)*

Each participant has 45 minutes time for rehearsal (no jury and audience) to prepare two of six other compositions drawn by lot.

III. FINALE TEKMOVANJA ZA ZBOROVSKÉ DIRIGENTE/III. FINAL OF THE CONDUCTING COMPETITION

Dvorana sv. Frančiška Asiškega, Koper/Hall of st. Francis of Assisi, Koper

Petek, 24. marca 2023/Friday, 24 March 2023

ob/at 20:00

KONCERT/CONCERT

2.DEL/2NDPART - javni koncert/Public concert

Vsak udeleženec izvede dve skladbi, ki jih je pripravil popoldanski na vaji s Komornim zborom KGBL.

Each participant performs two compositions, rehearsed in the afternoon with Chamber choir KGBL.

KOMORNI ZBOR KGBL/KGBL CHAMBER CHOIR

Obvezna skladba/Compulsory piece:

Ambrož Čopi (1973):

ARISE MY LOVE, MY BEAUTIFUL ONE (from Song of the Songs) - 2022

Ed. ICOT

Skladbe, izbrane z žrebom/Compositions drawn by lot:

Tine Bec (1993)

LAUDATE DOMINUM, OMNES GENTES (Psalm 116:1-2) - 2019

Ed. Astrum

DELIVER ME, O LORD (from Mass of Dead) - 2019

Ed. Astrum

JUBILATE DEO UNIVERSA TERRA (Psalm 66(65): 1a,1b, 16) - 2019

Ed. Astrum

Klara Mlakar (1999):

CHERUBIC HYMN / IZHE KHERUVIMI for SATB-div a cappella - 2021

Ed. IDSS/ISKD

Matej Kastelic (1994):

OTCHE NASH - 2021

Ed. Astrum

Tadeja Vulc (1978):

V MOLITVAKH NEUSYPAYUSHCHUYU BOGORODITSU - 2021

Ed. Astrum

B KATEGORIJA/B CATEGORY

DIRIGENTI MLADINSKIH ZBOROV/YOUTH CHOIR CONDUCTORS

Dvorana sv. Frančiška Asiškega Koper/Hall of St. Francis of Assisi, Koper

Petek, 24. marca 2023/Friday, 24 March 2023

ob/at 10:00

Vaja z **Mladinskim pevskim zborom Glasbene šole Koper** (dirigentka Maja Cilenšek)

Največ 6 udeležencev.

Vsak udeleženec najprej dirigira obvezno skladbo (brez vaje) in z zborom vadi 20 minut tri skladbe, izbrane z žrebom.

*Rehearsal with **St. Stanislav girls' choir, Ljubljana** (conductor Helena Fojkar Zupančič). Each participant conducts the compulsory composition (no rehearsing) and rehearses for 20 minutes the two of six compositions drawn by lot.*

Obvezna skladba/Compulsory piece:

Ob 50. obletnici skladateljevega rojstva

Ambrož Čopi (1973):

SKOZI NOČ SREBRNO HITITA (Srečko Kosovel) za SMsA a cappella - 2017

Ed. Astrum

Skladbe, izbrane z žrebom/Compositions drawn by lot:

Marij Kogoj (1892–1956)

KO SMO SPALI (Leopoldina Leskovčeva)

LASTAVICA (Karl Širok)

NA SANEH (Iz Novega roda)

iz zbirke OTROŠKE PESMI, Ed. Zveza slovanskih učiteljskih društev v Italiji, Trst 1924

Ob 30. obletnici skladateljevega rojstva

Tine Bec (1993)

DVOGLASNE IZŠTEVANKE za SA in klavir - 2019

- Aj baj, kome staj

- Pif, paf, puf

- Andale bandale

Ed. Astrum

Klara Mlakar (1999)

ANGELI LETNIH ČASOV (Tone Pavček) za SA in klavir - 2018/19

- Pomladni angel

- Angel poletja

- Jesenski angel

- Zimski angel

Ed. Astrum

UDELEŽENCI TEKMOVANJA ZA ZBOROVSKÉ DIRIGENTE PARTICIPANTS IN THE COMPETITION FOR CHORAL CONDUCTORS



Lovro Frelj (1988) je zborovodja, džezovski pianist in pedagog. Po zaključenem Konservatoriju za glasbo in balet Ljubljana, smer jazz klavir, se izobražuje na področju dirigiranja pri domačih in tujih mentorjih. Vodil je več zborov, s katerimi

je prejel priznanja doma in v tujini. Trenutno vodi Komorni pevski zbor Mysterium Kranj. Je dvakratni udeleženec državnega zborovskega tekmovanja Zvok mojih rok (2016 in 2022), kjer je leta 2022 kot polfinalist prejel posebno priznanje žirije za komunikacijo z zborom.

Lovro Frelj (1988) is a choirmaster, jazz pianist and pedagogue. After graduating from the Ljubljana Conservatory of Music and Ballet, majoring in jazz piano, he studied conducting with local and foreign mentors. He has conducted several choirs, with which he has received awards at home and abroad. He currently directs the Mysterium Kranj Chamber Choir. He is a two-time participant of the national choir competition Zvok mojih rok (2016 and 2022), where in 2022 he was a semi-finalist and received a special jury award for communication with the choir.

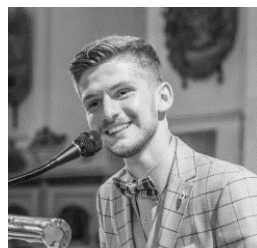


Neža Križnar Ristič (1997) je študij nadaljevala na oddelku za glasbeno pedagogiko na Akademiji za glasbo v Ljubljani, kjer se je dirigentsko izobraževala pri Marku Vatovcu in Sebastjanu Vrhovniku, pri katerem je študij zaključila z diplomom

»summa cum laude«. V Komornem zboru Megaron deluje kot korepetitorica in asistentka dirigenta. Od leta 2016 redno sodeluje pri vodenju glasbenih dejavnosti v Zavodu sv. Stanislava in organizaciji Slovenskega otroškega zbora. V sezoni 2019/20 je pri projektu OPZ Glasbene Matice Ljubljana »Afriški živalski raj« sodelovala kot asistentka dirigentke. Leta 2019 je prevzela vodenje Komornega moškega pevskega zbora Davorina Jenka. Na 2. mednarodnem tekmovanju Aegis carminis je v kategoriji zborovodje mladinskih zborov dosegla 2. mesto in posebno priznanje za dober pedagoški pristop.

Neža Križnar Ristič (1997) continued her studies at the Music Pedagogy Department of the Academy of Music in Ljubljana, where she studied conducting with Marko Vatovec and Sebastjan Vrhovnik, from whom she graduated "summa cum laude". She works as an accompanist and assistant conductor in the Megaron Chamber Choir. Since 2016, she has been regularly involved in leading musical activities at the St. Stanislaus Institute and in the organisation of the Slovenian

Children's Choir. In the 2019/20 season, she participated in the project of the Ljubljana Glasbena Matica Children's choir "African Animal Paradise" as an assistant conductor. In 2019 she took over the leadership of the Davorin Jenko Chamber Male Choir. She won 2nd place in the 2nd International Aegis Carminis Competition in the category of Choirmaster of Youth Choirs and a special mention for her good pedagogical approach.



Kristaps Solovjovs (2000) je diplomant katedralnega zbora v Rigi. Od leta 2020 študira zborovsko dirigiranje na Latvijski akademiji za glasbo Jāzeps Vītols v razredu Andrisa Veismanisa, zdaj pa je v letu izmenjave Erasmus na Akademiji Sibelius v razredu

Nilsa Schweckendieka. Kot zborovski pevec je sodeloval v projektih z Collegium Musicum Riga in državnim zborom "Latvija". Od avgusta 2019 deluje v profesionalnem komornem zboru "Ave Sol" v Rigi. Od decembra 2022 deluje kot zborovodja v zboru "Anima". Leta 2021 je prejel 3. nagrado na tekmovanju zborovskih dirigentov v Ukrajini v Harkovu.

Kristaps Solovjovs (2000) is Riga Cathedral Choir school graduate. Since 2020 has been studying choir conducting in Jāzeps Vītols Latvian Academy of Music in Andris Veismanis' class and now is in his Erasmus exchange year at Sibelius Academy in Nils Schweckendiek's class. He has participated in projects as a choir singer with Collegium Musicum Riga and State Choir "Latvija". Since August 2019 he has been working in the professional Riga Chamber Choir "Ave Sol". Since December 2022 he has been working as a choirmaster in choir "Anima". In 2021 he received the 3rd prize at a choir conducting competition in Ukraine, Kharkiv.



Hyonah Song (1986) trenutno živi v Estoniji. Vodi zbor EAMT Estonske akademije za glasbo in gledališče ter deluje kot koncertna mojstrica v razredu dirigiranja. Študirala je zborovsko dirigiranje na korejski nacionalni univerzi za umetnost pri profesorjih Martinu Behrmannu in Hongsu

Kimu ter magistrirala z odliko. Med doktorskim študijem v Koreji je odšla v Estonijo. Študirala je pri profesorju Toomasu Kaptenu na estonski Akademiji za glasbo in gledališče ter diplomirala z odliko. V času študija je prejela štipendijo Dora Evropske unije, na akademiji pa je bila tudi štipendistka za zasluge. Bila je izbrana in nastopila na

tekmovanju za zborovsko dirigiranje estonske Akademije za glasbo in gledališče v operi "Der Mond". Kjer je bila asistentka dirigenta, je prejela nagrado za umetnika leta. Me drugim je dirigirala na koncertu ob 30. obletnici vzpostavitve diplomatskih odnosov med Estonijo in Južno Korejo. Med številnimi zbori, ki jim je dirigirala, je mešani pevski zbor Rapla (Estonija), kjer je bila pomočnica dirigenta in solistka.

Hyonah Song (1986) is currently based in Estonia. She leads EAMT choir of Estonian Academy of Music and Theatre, and works as a concert master in the conducting class. She studied choral conducting at the Korea National University of Arts with Prof. Martin Behrmann and Prof. Hongsu Kim, obtaining her master's degree with Summa cum laude. While continuing her doctoral studies in Korea, she left for Estonia. She studied with Prof. Toomas Kapten at the Estonian Academy Music and Theatre, graduated cum laude. When she was a student, she received a Dora scholarship from the European Union, and was also a merit scholarship student at academy. She was selected and performed at the Choral Conducting Competition held by Estonian Academy of Music and Theatre, and the opera 'Der Mond' she served as assistant conductor won the Artist of the Year Award. Externally, she conducted a concert celebrating the 30th anniversary of the establishment of diplomatic relations between Estonia and South Korea. She has also conducted many choirs. One of them is the Rapla mixed Choir (Estonia), where she was assistant conductor and soloist.

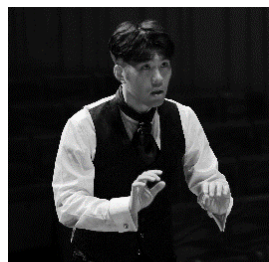


Artūrs Švarcbahs (2000) trenutno študira na Latvijski akademiji za glasbo Jāzeps Vītols pri docentu Andrisu Veismanisu. Artūrs je svoje dirigentsko znanje izpopolnjeval pri dirigentih, kot so Marc Korovitch, Frank Markowitsch in Mārtiņš

Ozoliņš. Svoje vokalne sposobnosti je izpopolnjeval tudi pri pevcih Marina Rebeka, Snezana Nena Brzaković in Lars Johansson Brissman. Artūrs Švarcbahs je bil od leta 2019 do 2021 glavni dirigent in umetniški vodja mešanega pevskega zbora "Vidzeme". Deloval je tudi kot zborovodja zbora latvijske nacionalne garde "Stars". Trenutno deluje kot svobodni pevec, umetniški vodja vokalne skupine "The Garden" in gostujoči dirigent švedskega latvijskega zbora. Vodi tudi otroške zборе in orkestre na glasbenih poletnih taborih. Artūrs Švarcbahs je na 9. mednarodnem tekmovanju zborovskih dirigentov "TOWARDS POLYPHONY" (2022) prejel drugo nagrado in posebne nagrade za izjemno interpretacijo poljske sodobne glasbe in za najboljše delo na področju vokalne tehnike. Bil je tudi finalist 3. mednarodnega tekmovanja za zborovsko dirigiranje Imantsa Kokarsa (2019).

Artūrs Švarcbahs (2000) is currently studying at the Jāzeps Vītols Latvian Academy of Music with associate professor Andris Veismanis. Artūrs has improved his conducting skills with conductors like Marc Korovitch, Frank Markowitsch and Mārtiņš Ozoliņš. He has also improved his vocal skills with

singers such as Marina Rebeka, Snezana Nena Brzakovic, and Lars Johansson Brissman. Artūrs Švarcbahs was the chief conductor and artistic director of mixed choir "Vidzeme" from 2019 till 2021. He has also worked as a choirmaster of the Latvian National Guard Choir "Stars". He is currently working as a freelance singer, artistic director of Vocal Group "The Garden" and guest conductor of the Swedish Latvian Choir. He is also conducting children choirs and orchestras in musical summer camps. Artūrs Švarcbahs has received the second prize and special awards for an outstanding interpretation of Polish contemporary music and for the best work on vocal technique in the 9th International Choir Conducting Competition "TOWARDS POLYPHONY" (2022). He also has been a finalist of the 3rd international Imants Kokars choral conducting competition (2019).



Liang Sheng-kai (1985) je leta 2017 magistriral iz zborovskega dirigiranja pod vodstvom tajvanskega zborovskega mojstra Dr. Weng chia-fena na National Sun Yat-sen University (NSYSU). Medtem je pri mezzosopranistki Dr. Fan

ting-yu študiral vokalno umetnost. Liang na podlagi znanstvenih metod in logičnih načel združuje čustvene izkušnje, da bi zgradil svoj učinkovit stil vadbe. Njegova glasba prekipeva od iskrenih čustev in tekoče interpretacije, ki osvajajo srca žirij na številnih zborovskih tekmovanjih. Od leta 2012 je Liang bil zborovodja in pomočnik zborovodje v komornem zboru v Kaohsiungu, kjer se je pridružil številnim velikim projektom Državnega centra za umetnost Weiwuying v Kaohsiungu in Kaohsiung Spring Arts Festival, vključno z opero in zborovsko simfonijo. Ustanovil je moški zbor Planetesimal in na mednarodnem zborovskem tekmovanju Taipei 2021 prejel zlati nagradi v dveh kategorijah moški zbor in tajvanske skladbe. Leta 2022 je na mednarodnem zborovskem tekmovanju PENABUR zmagal tudi v kategoriji moških zborov. V petih jubilejih je Liang razširil organizacijo Planetesimal, ki jo sestavljajo moški zbor, visoki zbor, studio vokalne umetnosti, zbor Ars spacium.

Liang Sheng-kai (1985) got in 2017 the choral conducting master degree, under Taiwanese choral maestro Dr. Weng Chia-fen, in National Sun Yat-sen University(NSYSU). In the meantime, he also follows the Mezzo-soprano Dr. Fan ting-yu to study vocal arts. On the basis of science methods and logical principles, Liang combines emotional experiences to building up his efficient rehearsal style. His music abounds with sincere feelings and fluent interpretation, that win the hearts of juries in many choral competitions. Since 2012, Liang had been choir singer, assistant choir conductor and choral master in Kaohsiung chamber choir and has joined many grand projects from Weiwuying National Kaohsiung Center for the Arts and Kaohsiung Spring Arts Festival, including Opera and Choral symphony. He founded Planetesimal male choir and got golden prizes in two categories, male choir and Taiwanese Compositions, in 2021 Taipei International Choral Competition. In 2022, He also won

the First place in the Male choir category in PENABUR International Choral Competition. In the five anniversaries, Liang expanded the Planetesimal organization which consist of Male choir, Treble choir, Vocal art studio, Chorale ars spacium.



Oleksandra Polytsia (1993) je študirala na Državni glasbeni akademiji v Kijevu, smer zborovsko dirigiranje pri Levu Venediktovu. Od leta 2012 vodi otroški zbor glasbene šole, otroški zbor "Vesniska" in zbor Politehnične univerze v Kijevu. Od oktobra 2015 je

študirala zborovsko dirigiranje na Univerzi za glasbo v Weimarju pri profesorju Jurgenu Puschbecku. Med študijem je vodila komorni zbor HfM Weimar, sodelovala z opernim zborom Chor Theater Hof, prejela "nemško štipendijo" 2015–2017 in bila ena od 10 štipendistov "start up for young choir conductors" Basel, Švica. Leta 2018 je kot pomočnica glavnega dirigenta opernega zbora v Weimarju opravljala pripravništvo. Na zborovskem tekmovanju "Seghizzi" v Gorici (Italija) je v velikem finalu vodila projektni zbor "PolaChoir" iz Ukrajine. Med letoma 2018 in 2019 je Oleksandra Polytsia sodelovala v programu Erasmus na umetniški univerzi v Gradcu, od oktobra 2018 do januarja 2019 pa bila zborovodkinja in asistentka (pripravnica) dirigenta (B. Schneider) Extraoperchor v Operi Graz. Od leta 2018 do julija 2019 je bila tudi zborovodkinja v cerkvi svetega Nikolaja. Od leta 2019 vodi Jazzchoir Leibnitz "STIMMIG" ter poučuje petje in klavir na glasbenih šolah v Gradcu ter na Hönigntaler VS.

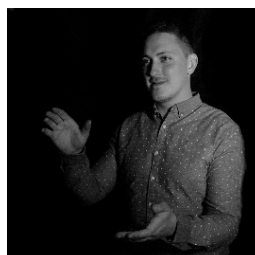
Oleksandra Polytsia (1993) has studied at the National Music Academy in Kiev, majoring in choir conducting with Lev Venediktov. Since 2012, Oleksandra has conducted Children choir of music school, Children's choir "Vesniska" and "Choir of the Polytechnic University" of Kiev. Since October 2015 she has been studying Choral conducting at the University of Music Weimar with Prof. Jurgen Puschbeck. During her studies she has conducted Chamber choir HfM Weimar, worked with opera choir Theater Hof, received "German Scholarship" 2015-2017, was one of 10 scholarship holders of "Start up for young choir conductors" Basel, Switzerland. In 2018, she worked as assistant to the Chief Conductor of the Opera Choir in Weimar. She led Project Choir "PolaChoir" from Ukraine at choir competition "Seghizzi" Gorizia, Italy in Grand Finale. In the years 2018–2019 Oleksandra participated in the Erasmus program at the University of Graz, and from October 2018 to January 2019 she was the choir singer and assistant of the Conductor (B. Schneider) Extraoperchor of the Oper Graz. From 2018 to July 2019 she also conducted a choir in St. Nikolai and taught singing and piano at the Hönigntaler VS. Since 2019 she has been leading the Leibnitz Jazzchoir "STIMMIG" and teaches singing and piano in Musik Schools in Graz.



Jakob Ivačič (2001) je srednje glasbeno izobraževanje zaključil na Konservatoriju za glasbo in balet v Mariboru, kjer je leta 2020 maturiral iz klavirja v razredu profesorice Tatjane Dvoršak. Zadnji dve leti srednješolskega

izobraževanja je svoje znanje nadgrajeval tudi pri profesorju Robertu Ožingerju, pod čigar mentorstvom se je v tretjem letniku udeležil tekmovanja Temsig v disciplini jazz komorne zasedbe, kjer je z duom zasedel tretje mesto. V času šolanja na mariborskem konservatoriju se je izpopolnjeval na seminarjih priznanih glasbenikov jazz in klasične zvrsti, kot so Marko Črnčec, Nataša Veljkovič, Renato Chico, Žan Tetičkovič, Emet Cohen, Russell Hall, Petra Onderuf in Gary Graden. Od oktobra 2020 nadaljuje šolanje na Univerzi za glasbo in upodabljačo umetnost Graz v razredu profesorja Johannesa Prinza, kjer študira zborovsko dirigiranje.

Jakob Ivačič (2001) completed his secondary music education at the Conservatory of Music and Ballet in Maribor, where he graduated in piano in the class of Professor Tatjana Dvoršak in 2020. In the last two years of his secondary education he also furthered his knowledge with Professor Robert Ožinger, under whose tutelage he participated in the Temsig competition in the jazz chamber ensemble discipline in his third year, where he and his duo took third place. During his studies at the Conservatory, he attended seminars of renowned jazz and classical musicians such as Marko Črnčec, Nataša Veljkovič, Renato Chico, Žan Tetičkovič, Emet Cohen, Russell Hall, Petra Onderuf and Gary Graden. From October 2020 Jakob continues his studies at the University of Music and Performing Arts Graz in the class of Professor Johannes Prinz, where he is studying choral conducting.



Uroš Jurgec (1993) se je vokalno-tehnično šolal pri prof. Davorju Mikuliću. Leta 2012 je odšel v Maribor, na Oddelek za glasbo PeF Maribor. Svoje pevsko znanje je širil na KGBL Maribor pri prof. Alenki Češarek Krnjak in postal pevec APZ Maribor ter

2019 asistent dirigentke. 2016 je prejel Listino za pomembne kulturne dosežke Univerze v Mariboru. Isto leto je prevzel mesto zborovodje MePZ Rosika, v letu 2018 pa še Koroškega akademskega pevskega zbora Mohorjan. Z njim je novembra 2018 na tekmovanju Praga Cantat prejel posebno priznanje žirije za izjemno dirigiranje in posebno priznanje za najboljšo izvedbo obvezne skladbe. V sezoni 2018/19 je uspešno vodil Dekliški pevski zbor Aglaja, s katerim je nastopil na sklepnem koncertu Sozvočenj. Redno se udeležuje dirgentskih seminarjev in s tem pogloblja svoje znanje. V letu 2022 se je na državnem tekmovanju Mateja Hubada za slovenske zborovodje uvrstil v polfinale, na Sozvočenjih pa prejel nagradi za sestavo in obrazložitev sporeda.

Uroš Jurgec (1993) studied vocal-technical training with Prof. Davor Mikulić. In 2012 he moved to Maribor, to the Music Department of the Faculty of Music of the Academy of Performing Arts in Maribor. He expanded his singing skills at the Maribor Conservatory with Prof. Alenka Češarek Krnjak and became a singer of the APZ Maribor and in 2019 an assistant conductor. In 2016 he was awarded the Charter for Significant Cultural Achievements of the University of Maribor. In the same year he took over the position of choirmaster of MePZ Rosika, and in 2018 he took over the position of choirmaster of the Carinthian Academic Choir Mohorjan. In November 2018, he received a special jury award for outstanding conducting and a special award for the best performance of a compulsory composition at the Prague Cantat competition. In the 2018/19 season, he successfully conducted the Aglaja Girls Choir, with whom he performed at the final concert of the Sozvočenja. He regularly participates in conducting seminars to deepen his knowledge. In 2022, he reached the semifinals of the Matej Hubad National Competition for Slovenian Choir Conductors and received prizes for composition and timetable explanation at Sozvočenja.

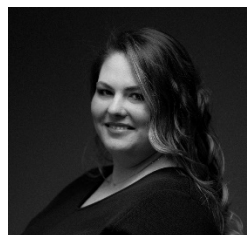


Maša Prah (2000) študira zborovsko dirigiranje in glasbeno pedagogiko na Akademiji za glasbo v Ljubljani ter solopetje na nižji glasbeni šoli. Je asistentka dirigenta pri Otroškem in Mladinskem

pevskem zboru Glasbene matice Ljubljana. V sklopu sodelovanja z Glasbeno matico Ljubljana je lani v Cankarjevem domu vodila pet ponovitev otroške predstave Bojana Glavine, V trebuhu anakonde, ter predstavo Tadeje Vulc, V kraljestvu glasbe. Kot pevka sodeluje v Komornem zboru KGBL, Dekliškem zboru Akademije za glasbo Univerze v Koralnem zboru AG UNI LJ in EUROCHOIR.

Maša Prah (2000) studies Choral Conducting and Music Pedagogy at the Academy of Music in Ljubljana and Solo Singing at a primary music school. She is an assistant

conductor at the Children's Choir of the Ljubljana Glasbena Matic. and the Ljubljana Glasbena Matica Youth Choir. Last year, as part of her collaboration with the Ljubljana Glasbena Matica, she conducted five performances of Bojan Glavina's childrens' play In the Belly of the Anaconda, and one performance of Tadeja Vulc's In the Kingdom of Music at Cankarjev dom. As a singer she participates in the KGBL Chamber Choir, the Girls' Choir of the Academy of Music of the University of Ljubljana, the AG UNI LJ Choral Choir and EUROCHOIR.



Marianna Setti (1995) je glasbo odkrila že zelo zgodaj. Diplomirala je na srednji šoli za zborovske dirigente Guido d'Arezzo in na Univerzi v Veroni iz modernih jezikov. Trenutno študira zborovsko dirigiranje, zborovsko kompozicijo ter

renesansno in baročno petje na Konservatoriju F. A. Bonporti (Akademija za glasbo) v Trentu. Marianna dirigira otroškemu zboru Castelbarco v Aviu (TN) in ženskem zboru Anthea iz MoriBrentonica (TN); je pomočnica dirigenta Polifonega zbora Castelbarco, izvaja pa tudi pedagoške projekte v šolah. Poje v profesionalni skupini Continuum Ensemble in v komornem zboru konservatorija F. A. Bonporti.

Marianna Setti (1995) discovered music at a very early age. She graduated from the Guido d'Arezzo High School for Choral Conductors and from the University of Verona with a degree in Modern Languages. She is currently studying choral conducting and choral composition at the F. A. Bonporti Conservatory (Academy of Music) in Trento, as well as Renaissance and Baroque singing. Marianna conducts the Castelbarco Children's Choir in Avio (TN) and the Anthea Women's Choir in MoriBrentonico (TN); she is assistant conductor of the Castelbarco Polyphonic Choir and also carries out teaching projects in schools. She sings in the professional group Continuum Ensemble and in the chamber choir of the F. A. Bonporti Conservatory.

KONCERTI/CONCERTS

OTVORITVENI KONCERT FESTIVALA/OPENING CONCERT OF THE FESTIVAL

Dvorana sv. Frančiška Asiškega Koper/Hall of St. Francis of Assisi, Koper

Četrtek/Thursday, 23. 3. 2023, ob/at 20:00

MLADINSKI PEVSKI ZBOR OŠ FRANCETA BEVKA TOLMIN/YOUTH CHOIR OF ELEMENTARY SCHOOL FRANCE BEVK TOLMIN

Barbara Kovačič, dirigentka/conductress

Nika Kovačič, klavir/piano



Patrick Quaggiato (1983)
KUKAVICA (Ljubka Šorli)

Tadeja Vulc (1978)
IME (Simona Kopinšek)

Marij Kogoj (1892–1956)
KAJ NE BILA BI VESELA (Karel Širok)

Matej Kastelic (1994), prir./arr
TRAVNIČKI SO ŽE ZELENi
(slovenska ljudska, folk song from Slovenija)

Andrej Makor (1987)
JADRNIČARJI (Srečko Kosovel)

Federica Lo Pinto (1997), prir./arr.
VITTI'NA CROZZA
(siciljanska ljudska/, folk song from Sicilia)

Pevski sestavi Osnovne šole Franceta Bevka Tolmin so nespregledljiv dejavnik slovenskega zborovstva pa tudi širšega kulturnega dogajanja. V njih z navdušenjem prepeva tretjina vseh učencev, njihova gonilna sila, zborovodkinja **Barbara Kovačič**, pa s svojimi zamislimi že dolga leta omogoča, da zbori delujejo na visoki ravni v slovenskem in mednarodnem merilu. **Mladinski zbor** je eden od sedmih pevskih sestavov **tolminske osnovne šole** in deluje od leta 2011. Zborovodkinja posebno pozornost namenja poglobljenemu delu s pevci, saj razvoju zbora namenja številne pevske delavnice z vabljenimi pedagogi. Zbor že vrsto let sodeluje z izjemnimi slovenskimi dirigenti, kot sta Stojan Kuret in Petra Grassi ter vokalna pedagoginja Martina Burger. Njihova dejavnost se tesno povezuje z lokalnimi, državnimi in mednarodnimi projekti, ki jih izvajajo v sodelovanju s strokovnjaki, profesionalnimi ustanovami ter slovenskimi in tujimi šolami. Zbor že vsa leta sodeluje s slovenskimi skladatelji (Tadeja Vulc, Ambrož Čopi, Andrej Makor, Patrick Quaggiato, Matej Kastelic ...), katerih novitete se redno pojavljajo v njihovih programih. Poleg velikega števila vključenih otrok, dolgoletne tradicije in vpetosti v kulturno okolje zbor dosega tudi izjemne rezultate na regijskih, državnih in mednarodnih tekmovanjih, kjer tako publiko kot žirijo vedno znova navdušuje njihova zvokovna zlitost, prepričljivost interpretacij in izbor programa. Vabljeni so na nastope po Sloveniji in tujini, kot demonstracijski zbori na zborovodska izobraževanja in na arhivska snemanja v državno radijsko hišo. Zborovodkinja **Barbara Kovačič** je tudi idejni vodja Tabora mladih pevcev, ki vsako poletje združuje številne mlade pevce s Primorske in širše.

*The singing ensembles of the France Bevk Tolmin Primary School are an undisputed factor in Slovenian choral music as well as in the wider cultural scene. One third of all pupils sing with enthusiasm and their driving force in conductress **Barbara Kovačič**, who has enabled the choirs to perform at a high level in Slovenia and internationally for many years now. **The Children's (Youth) Choir**, one of the seven choirs **of the Tolmin Elementary School**, has been active since 2011. The choir director pays special attention to the in-depth work with the singers, dedicating numerous singing workshops with invited teachers to help develop the choir. For many years the choir has been working with outstanding Slovenian conductors such as Stojan Kuret and Petra Grassi, as well as vocal pedagogue Martina Burger. Their activities are closely linked to local, national and international projects, which they carry out in cooperation with experts, professional institutions and Slovenian and foreign schools. The choir has been collaborating with Slovenian composers (Tadeja Vulc, Ambrož Čopi, Andrej Makor, Patrick Quaggiato, Matej Kastelic, etc.) for many years, whose innovations regularly appear in their programmes. In addition to the large number of children involved, its long tradition and its involvement in the cultural environment, the choir has also achieved outstanding results in regional, national and international competitions, where both the audience and the jury are repeatedly impressed by their sonic fusion, the conviction of their interpretations and the choice of their programme. They are invited to perform throughout Slovenia and abroad, as demonstration choirs for choir training and for archive recordings at the national radio station. Conductress Kovačič is also the mastermind behind the Young Singers' Camp, which is held every summer and brings together many young singers from Primorska region and beyond.*

DEKLIŠKI PEVSKI ZBOR PEDAGOŠKE FAKULTETE UNIVERZE NA PRIMORSKEM
GIRLS' CHOIR OF THE FACULTY OF EDUCATION OF THE UNIVERSITY OF PRIMORSKA

Andreja Štucin Cergol, dirigentka/conductress

Matjaž Zobec, klavir/piano



Ambrož Čopi (1973), prir./arr.

VSE TIČICE LEPO POJO

(belokranjska ljudska/folk song from Bela Krajina)

Jakob Jež (1928-2022), prir./arr.

IGRAJ KOLCE

(belokranjska ljudska/folk song from Bela Krajina)

Tadeja Vulc (1978)

BELA VRANA (Ervin Fritz)

Samo Ivačič (1974)

MARJETICE (Srečko Kosovel)

Dekliški pevski zbor sestavljajo študentke Pedagoške fakultete Univerze na Primorskem. Zasedba se iz leto v leto spreminja, vendar ohranja svojo mladostno energijo, ki jo študentke prinašajo iz vseh koncev Slovenije. Temelji pevskega delovanja so bili postavljeni leta 2001 v okviru študijskega programa Oddelka za razredni pouk. V sklopu izbirnega predmeta na fakulteti se pevke posvečajo slovenski ljudski in umetni pesmi, njihov program zajemajo tudi skladbe sodobnih slovenskih in tujih avtorjev. Posebnost zasedbe je, da svoje znanje poglobljajo tudi s področja didaktike glasbe, vokalne tehnike, pridobivajo izkušnje z vodenjem otroškega pevskega zbora ter priprave koncertov, poseben poudarek pa je tudi na spoznavanju otroške in mladinske zborovske literature. Redno sodelujejo na raznih fakultetnih, univerzitetnih in krajevnih prireditvah. V preteklih letih so se udeležile mednarodnega glasbenega festivala na Ohridu, februarja 2020 so se udeležile mednarodnega tekmovanja Istria cantat v Pulju, kjer so se uvrstile v grand prix ter osvojile zlato plaketo v kategoriji klasične glasbe. Dekliški pevski zbor UP PEF vodi **Andreja Štucin Cergol**.

*The Girls' Choir consists of students of the Faculty of Education at the University of Primorska. The ensemble changes from year to year, but retains its youthful energy, which the students bring from all over Slovenia. The foundations of the choir were laid in 2001 in the framework of the study programme of the Department of Classroom Education. As an elective course at the faculty, the singers focus on Slovenian folk and original songs, and their programme also includes compositions by contemporary Slovenian and foreign composers. The special feature of the ensemble is that they also widen their knowledge in the field of music didactics, vocal technique, gain experience in leading children's choirs and preparing concerts, and have a special focus on learning about children's and youth choral literature. They regularly participate in various college, university and local events. In the past years they have participated in the International Music Festival in Ohrid, and in February 2020 they took part in the International Istria cantat Competition in Pula, where they qualified for the grand prix and won a gold plaque in the classical music category. The UP PEF Girls' Choir is directed by **Andreja Štucin Cergol**.*

DEKLIŠKI ZBOR SV. STANISLAVA, LJUBLJANA/ST. STANISLAV GIRL' CHOIR, LJUBLJANA

Helena Fojkar Zupančič, dirigentka/conductress



Damijan Močnik (1967),
izbral in uredil/*selected and edited*
BOG DAI BOG DAI
(ljudske melodije /*folk songs from - Bela Krajina*)
Solistka/*Soloist*: Sara Trobiš

Marijan Lipovšek (1910–1995)
VIHAR (Srečko Kosovel)

Damijan Močnik (1967)
KRALJ (Lara Simona Taufer)

Laura Jekabsone (1985)
ZEMLI ZVAIGZNEITE PÕRGÕJA
(latgalijanska ljudska/*Latgalian folk song*)
Solistke/*Soloists*: Julija Skobe, Zala Kotar, Sara Trobiš

Laura Jekabsone (1985)
DINDARU DANDARU
(latvijska ljudska/*Latvian folk song*)

Ēriks Ešenvalds (1977)
STARS (Sara Teasdale)

Andris Sējāns (1978)
SAULĪT' VĒLU VAKARĀ
(latvijska ljudska/*Latvian folk song*)

Samo Vovk (1989)
TA NA SOLBICI (Samo Vovk, Barbara Grahor)

Dekliški zbor sv. Stanislava je eden izmed petih zborov, ki delujejo na Škofijski klasični gimnaziji. V njem pojejo dijakinje od 2. do 4. letnika, stare med 16 in 19 let. Zbor goji stilno pester repertoar, od temeljnih klasičnih zborovskih del različnih obdobj do vokalnega popa in slovenskih ljudskih pesmi. Posebno pozornost namenja naročanju novih skladb sodobnim slovenskim skladateljem, s čimer prispeva k nastajanju nove kakovostne zborovske literature za visoke glasove. Zbor koncertira v Sloveniji in tujini ter sodeluje s sorodnimi zbori po Evropi. Posnel je tri zgoščenke: Igraj kolce (2010), Sončnica (2012) in Jeruzalem (2017). Ponaša se s številnimi krstnimi izvedbami del sodobnih slovenskih skladateljev, napisanih posebej zanje. Je zmagovalec Evroradijskega (EBU) tekmovanja Let the Peoples Sing 2009 v Oslu. Julija 2017 je kot prvi in do sedaj edini slovenski zbor z velikim uspehom nastopil na 11. svetovnem zborovskem simpoziju v Barceloni. Februarja 2019 je navdušil s koncerti v Torontu, Clevelandu in na Nacionalni konferenci ameriških dirigentov (ACDA) v Kansas Cityju. Poleti 2021 je s samostojnim koncertom v Gallusovi dvorani Cankarjevega doma obogatil mednarodni zborovski festival Europa Cantat, v pretekli sezoni pa je nastopil s ciklom pevsko-plesnih koncertov Caritas abundat in omnia z glasbo Hildegarde iz Bingna in Damijana Močnika. Oktobra 2022 je na mednarodnem zborovskem tekmovanju v Tolosi v konkurenci odraslih zborov osvojil dve 2. mesti v kategorijah polifonija in folklor.

St. Stanislav Girls' Choir is one of the five high school choirs at The Diocesan Classical Gymnasium in St. Stanislav's Institution. All forty girls of the choir, aged between 16 to 19, attend The Diocesan Classical Gymnasium. As this is a school choir, there is much turnover among singers; each year a third of the girls leave after finishing school, while new singers join. The St. Stanislav Girls' Choir was founded based on the desire to provide musically and vocally ambitious girls the opportunity to further develop their singing ability through more demanding repertoire. Helena Fojkar Zupančič has been the choir's conductress since its establishment in 1996. Their achievements at national and international competitions, as well as their participation at the most prominent world choir events rank the choir among the very best. St. Stanislav Girls' Choir performed at two of the most internationally recognizable events for choral experts, namely at the IFCM World Choral Symposium 2017 and the ACDA 2018 National Convention. In the past season the choir performed a cycle of scenic concerts with the music of Hildegard from Bingen and Damijan Močnik. In October 2022 they achieved two second places in the categories of polyphony and folklore at the International Choral Competition in Tolosa. Their repertoire is very versatile – from classical choral music of various periods to vocal pop. They pride themselves in several world premiere performances of compositions by contemporary Slovene composers as well as in their performance of some larger vocal-instrumental works. The choir has been enthusiastically praised for its subtle interpretation, outstanding repertoire and colourful sonorities. The girls have fascinated the audience with their creative and vivacious performances, youthful passion and with their incredible concentration and sound accuracy at the same time.

KONCERT S PODELITVIJO NAGRAD/CONCERT WITH AWARD CEREMONY

Dvorana sv. Frančiška Asiškega Koper/Hall of St. Francis of Assisi, Koper

Petek/Fridayday, 24. 3. 2023, ob/at 20:00

1. DEL/1st PART – FINALE DIRIGENTSKEGA TEKMOVANJA/FINALS CONDUCTORS COMPETITION

KOMORNI ZBOR KONSERVATORJA ZA GLASBO IN BALET LJUBLJANA (KGBL)

CHAMBER CHOIR OF CONSERVATORY OF MUSIC AND BALLET LJUBLJANA

Trije najboljši dirigenti Tekmovanja zborovskih dirigentov/The three best conductors of Choral conducting competition

2. DEL/2nd PART – KONCERT S PODELITVIJO NAGRAD/CONCERT WITH AWARD CEREMONY

MLADINSKI PEVSKI ZBOR GLASBENE ŠOLE KOPER/YOUTH CHOIR OF KOPER MUSIC SCHOOL

Maja Cilenšek, dirigentka/conductress

Matjaž Zobec, klavir/piano

Marij Kogoj (1892–1956)

KO SMO SPALI (Leopoldina Leskovčeva)

LASTAVICA (Karl Širok)

NA SANEH (iz Novega roda)

Ambrož Čopi (1973):

SKOZI NOČ SREBRNO HITITA (Srečko Kosovel) - 2017

Klara Mlakar (1999)

ANGELI LETNIH ČASOV (Tone Pavček) - 2018/19

- Pomladni angel

- Angel poletja

- Jesenski angel

- Zimski angel

Tine Bec (1993)

DVOGLASNE IZŠTEVANKE - 2019

- Aj baj, kome staj

- Pif, paf, puf

- Andale bandale

KOMORNI ZBOR KONSERVATORJA ZA GLASBO IN BALET LJUBLJANA (KGBL)

CHAMBER CHOIR OF CONSERVATORY OF MUSIC AND BALLET LJUBLJANA

Ambrož Čopi, dirigentka/conductor

Tine Bec (1993)

AVE GRATIA PLENA

- Ave Maria

- Ave dulcissima Maria

- Ave Regina caelorum



Mladinski pevski zbor Glasbene šole Koper je bil ustanovljen leta 2004 na pobudo **Maje Cilenšek**. V času svojega delovanja je na številnih državnih in mednarodnih tekmovanjih prejel zlata priznanja, prve nagrade in osvojil prva mesta. Od svojega nastanka je reden gost Mednarodnega zborovskega festivala Koper. Sodeloval je s Simfoničnim orkestrom in Big Bandom RTV Slovenija, Obalnim komornim orkestrom ter drugimi priznanimi slovenskimi glasbeniki. Z njimi je nastopil v Gallusovi dvorani Cankarjevega doma, Slovenski filharmoniji v Ljubljani ter na drugih pomembnih slovenskih glasbenih odrih. Februarja 2014 je bil kot edini slovenski zbor povabljen na festival sodobne zborovske glasbe Styria Cantat v

Gradcu (Avstrija), večkrat pa se je predstavil tudi na festivalih v Italiji (Chiavenna, Padova, Trieste, Bergamo). Zbor se lahko pohvali s številnimi prvimi izvedbami skladb sodobnih slovenskih avtorjev, kot so Uroš Rojko, Ambrož Čopi, Bojan Glavina, Matej Bonin in Andrej Makor. Aprila 2013 je v okviru Založbe kaset in plošč RTV Slovenija izšla njegova zgoščenka "Pesmi na dlani".

The Youth choir of Koper music school was founded in 2004 with the initiative of Maja Cilenšek. During its existence, the choir has won gold awards, first prizes and first places in numerous national and international competitions. Since its beginning, it has been a regular guest of the Koper International Choral Festival. The choir has collaborated with the RTV Slovenia Symphony Orchestra and Big Band, the Coastal Chamber Orchestra and other renowned Slovenian musicians. It has performed with them at the Gallus Hall of the Cankarjev Dom, the Slovenian Philharmonic in Ljubljana and other important Slovenian music venues. In February 2014 the choir was the only Slovenian choir invited to the Styria Cantat festival of contemporary choral music in Graz (Austria), and it has also appeared at several festivals in Italy (Chiavenna, Padova, Trieste, Bergamo). The choir can boast many first performances of works by contemporary Slovenian composers such as Uroš Rojko, Ambrož Čopi, Bojan Glavina, Matej Bonin and Andrej Makor. In April 2013, the RTV Slovenia Cassettes and Records label released its CD "Songs on the Palm of Your Hand".



Komorni zbor KGBL, ki ga vodi **Ambrož Čopi**, sestavlja približno 40 pevcev, ki si želijo večjih izzivov, nadgradnje vokalnotehničnih znanj in petja zahtevnejše zborovske literature na višji kakovostni ravni. Komorni zbor redno sodeluje z vokalnima pedagoginjama Edito Garčević Koželj in Tatjano Vasle. Repertoar zborja je sestavljen žanrsko in stilno raznoliko od renesanse do sodobne glasbe. V zadnjih treh letih je zbor naročil skladbe eminentnim slovenskim skladateljem, kot so Lojze Lebič, Tadeja Vulc, Damijan Močnik, Črt Sojar Voglar, Peter Šavli, Andrej Makor, Tine Bec in Matej Kastelic, Klara Mlakar, Jan Triler, katerih skladbe zbor z velikimi uspehi promovira na koncertnih in tekmovalnih odrih v Sloveniji in tujini. Zbor se je z velikimi uspehi predstavil na mednarodnem tekmovanju v Talinu (Estonija, 2015), kjer

je v kategoriji komornih zborov dosegel drugo in med mešanimi zbori tretje mesto, veliko nagrado v Moskvi (Rusija, 2016), prvo mesto med mešanimi zbori in bil najvišje uvrščeni zbor slovenskega zborovskega tekmovanja Naša pesem v Mariboru (Slovenija, 2016), drugo mesto na mednarodnem zborovskem tekmovanju Gallus v Mariboru (Slovenija, 2017), prvo mesto v polifoniji in drugo mesto v folklori na mednarodnem tekmovanju v Tolosi (Španija, 2017) ter prvo mesto na mednarodnem tekmovanju v Corku (Irska, 2019). Zbor se je uspešno predstavil na abonmajskih koncertih in festivalih po Sloveniji ter v tujini: Stockholm (Švedska, 2016), Borja, Ordizia, Getxo, Doneztebe (Španija, 2017), Mednarodni zborovski festival v Baslu (Švica, 2018), Tajpeju (Tajvan, 2018) in Pekingu (Kitajska, 2018), MITO festival (Italija, 2021), Florilege de Vocal de Tours (Francija, 2022), Budapest choral festival (Madžarska, 2022).

Chamber choir KGBL led by Ambrož Čopi consists of about 40 singers who are willing to improve their vocal technique, to sing a more demanding range of choral music and to reach higher performing standards. The choir regularly collaborates with vocal educators Edita Garčević Koželj and Tatjana Vasle. The KGBL Chamber choir embraces a wide range of music genres and styles, from the Renaissance to modern music. In the past three years the choir had commissioned many prominent composers, such as Lojze Lebič, Tadeja Vulc, Damijan Močnik, Črt Sojar-Voglar, Peter Šavli, Andrej Makor, Tine Bec, Matej Kastelic, Klara Mlakar, Jan Triler to create new compositions, which the choir successfully promotes at concerts and competitions in Slovenia and abroad. The last three years have been very prolific for the KGBL Chamber Choir, as it achieved second and third place at the International choral competition Tallinn (Estonia, 2015); won the Grand prix in Moscow (Russia, 2016); it achieved first place at the National choral competition "Naša pesem" (Our song), Maribor (Slovenia, 2016); second place at the International choral competition "Gallus" Maribor (Slovenia, 2017); first place in category Polifonia and second place in category Folklore at the International choral competition in Tolosa (Spain, 2017); first place Cork International choral competition (Ireland, 2019). The choir successfully performed various concert cycles in Slovenia and abroad: Stockholm (Sweden, 2016); Borja, Ordizia, Getxo, Doneztebe (Spain, 2017); International Festivals in Basel (Switzerland, 2018); Taipei (Taiwan, 2018) and Beijing (China, 2018). MITO festival (Italy, 2021), Florilege de Vocal de Tours (France, 2022), Budapest choral festival (Hungary, 2022).

Ob 50. obletnici skladatelja/*On the occasion of the composer's 50th anniversary*

KONCERT SKLADB AMBROŽA ČOPIJA/ *CONCERT OF WORKS BY AMBROZ ČOPI*

Dvorana sv. Frančiška Asiškega Koper/*Hall of St. Francis of Assisi, Koper*

Sobota/*Saturday*, 25. 3. 2023, ob/at 20:00

Generalni pokrovitelj koncerta ZKD Koper



AKADEMSKI PEVSKI ZBOR UNIVERZE NA PRIMORSKEM

Ambrož Čopi, dirigent/*conductor*

MISSA SPEI / MASS OF HOPE (Mašni ordinarij) - 2022

- Kyrie eleison
- Gloria
- Sanctus
- Benedictus
- Agnus Dei

Karin Luin, klavir/*piano*, **Tim Lindič**, bobni/*percussion*

TOTA PULCHRA ES (antifona) - 2019

VIKRA – VOKALNA SKUPINA GLASBENE MATICE TRST/*VIKRA-VOCAL GROUP OF GLASBENA MATICA TRIESTE*

Petra Grassi, dirigentka/*conductress*



MAGNIFICAT (Luka 1:46b-55) - 2009

Paolo Leonardi, bariton/*baritono*, *Martina Salateo*, klavir/*piano*

I BELIEVE (Anon.) - 2019

Prva izvedba v Sloveniji/*First performance in Slovenia*

VIKRA – vokalna skupina Glasbene matice Trst je nastala leta 2014 v Trstu na pobudo **Petre Grassi**, zmagovalke in nagrajenke mnogih priznanih dirigentskih in zborovskih tekmovanj. Skupina deklet, ki jih povezuje ljubezen do lepo odpete slovenske pesmi, zvokovno in muzikalno raste skupaj z dirigentko ter je tudi zaradi domišljenih koncertov in prefinjenega izbora skladb postala najvidnejši vokalni sestav v Furlaniji - Julijski krajini. Skupino sestavljajo slovenski in italijanski pevci iz Trsta, Gorice, Vidma, Benetk in Ljubljane. Skupina s kontratenoristoma izvaja bogat repertoar skladb za visoke glasove iz obdobja renesanse, romantike in sodobnosti italijanskih in slovenskih skladateljev, med njimi veliko prvih izvedb. VS Vikra je prejela številna priznanja in nagrade, kot so prva nagrada na Državnem zborovskem tekmovanju Guido d'Arezzo (2017), prva nagrada na Državnem tekmovanju Trofeo Città di Vittorio Veneto (2017), grand prix in posebna nagrada na Deželnem zborovskem tekmovanju FJK Corovivo. V sklopu tematskih koncertov Sozvočenja 2018 je prejela prvo nagrado za najboljši projekt in izvedla koncert v Slovenski filharmoniji. Maja 2019 je na Državnem zborovskem tekmovanju mladinskih zborov Il Garda in Coro osvojila absolutno prvo nagrado tekmovanja in dve posebni nagradi. Med vidnejše nastope skupina uvršča koncert v sklopu abonmajske sezone tržaškega koncertnega društva Società dei concerti v operni hiši Teatro Verdi v Trstu (2019), nastop na Festivalu dežel na povabilo Ansambla Mousikè (2019, Milano) in nastop na Festivalu Razsvetljenje v minoritski cerkvi v Mariboru (2019). Vikra redno sodeluje na zborovskih seminarjih (Glasbena matica, JSKD Nova Gorica) in prireja zborovodske delavnice s priznanimi strokovnjaki (Stojan Kuret, Matjaž Šček, Luca Scaccabarozzi, Silvana Noschese, Roberto Brisotto, Tamara Stanese). Pevci se vokalno izražajo s sopranistko Martino Burger.

VIKRA - the vocal group of Glasbena matica Trieste was founded in 2014 in Trieste with the initiative of **Petra Grassi**, winner and prize-winner of many renowned conducting and choral competitions. A group of girls, united by their love for beautifully sung Slovenian songs, has grown sonically and musically together with the conductress and has become the most prominent vocal ensemble in Friuli Venezia Giulia thanks to its imaginative concerts and sophisticated selection of songs. The group is made up of Slovenian and Italian singers from Trieste, Gorizia, Udine, Venice and Ljubljana. The group, with two countertenors, performs a rich repertoire of works for high voices from the Renaissance, Romantic and modern periods by Italian and Slovenian composers, including many first performances. VS Vikra has received numerous awards and prizes, such as first prize at the Guido d'Arezzo National Choral Competition (2017), first prize at the Trofeo Città di Vittorio Veneto National Choral Competition (2017), grand prix and special prize at the FJK Corovivo Regional Choral Competition. In the framework of the thematic concerts of the 2018 Harmony Concerts, she received the first prize for the best project and performed a concert at the Slovenian Philharmonic. In May 2019, the choir won the absolute first prize and two special prizes at the Il Garda in Coro National Youth Choir Competition. Among the group's most notable performances are a concert as part of the season of the Trieste Concert Society Società dei concerti at the Teatro Verdi opera house in Trieste (2019), a performance at the Festival of the Regions at the invitation of the Mousikè Ensemble (2019, Milan) and a performance at the Enlightenment Festival at the Minorite Church in Maribor (2019). Vikra regularly participates in choral seminars (Glasbena Matica, JSKD Nova Gorica) and organises choral workshops with renowned experts (Stojan Kuret, Matjaž Šček, Luca Scaccabarozzi, Silvana Noschese, Roberto Brisotto, Tamara Stanese). The singers receive vocal training with soprano Martina Burger.

MEŠANI PEVSKI ZBOR OBALA KOPER/MIXED CHOIR OBALA

Andrej Makor, dirigent/conductor



ISTRSKE LJUDSKE/FOLK SONGS FROM ISTRIA - 2011/3

- Kemu si dala rožice (ljudska iz Kaštela v Istri)
- One tri naranče (istrska ljudska iz Brkinov - Gojaki)
- Plovi mi, moj brode (istrska ljudska)
- Na samanaj (istrska ljudska)
- Dajte novici na kolač (ljudska iz Sv. Petra v Istri)

Mešani pevski zbor Obala Koper je nastal leta 1977 na pobudo ustanovnega zborovodje Mirka Slosarja, ki je združil mlade primorske pevce v novo, ambiciozno zasedbo. Skozi čas je taktirko prevzelo več pomembnih zborovodij, kot so Walter Lo Nigro, Ambrož Čopi, Maja Cilenšek in Sebastjan Vrhovnik, v svoje peto desetletje pa se je zbor odpravil skupaj z novim umetniškim vodjo, prizanim skladateljem, solo pevcem in zborovodjem **Andrejem Makorjem**. Kar 12 zlatih plaket z državnega zborovskega tekmovanja Naša pesem v Mariboru in številne najvišje nagrade in priznanja z mednarodnih tekmovanj pričajo o nenehnem prizadevanju Obale za kakovostno poustvarjanje raznovrstne glasbene literature. Med zadnjimi uspehi je zbor ponosen na 1. nagrado v dveh kategorijah in osvojeno veliko nagrado tekmovanja CorAmare v Italiji leta 2019. Pred slovenskim občinstvom se je Obala istega leta predstavila na regijskem zborovskem tekmovanju v Postojni, kjer je poleg zlatega priznanja z odliko prejela kar pet posebnih priznanj. Poleg tega so pevcem posebej pri srcu številni projekti, ki so jih izvedli širom po Sloveniji, in Mednarodni zborovski festival Koper, ki letos zveni v svoji 14. različici. Ob tekmovalni žilici ima tako Obala tudi vlogo pomembnega promotorja kulturnega utripa na Primorskem, saj z organizacijo številnih koncertov in v preteklih sezonah tudi natečajev za zborovske skladbe ter mojstrskih tečajev dirigiranja s priznanimi slovenskimi dirigenti krepi in pogloblja vlogo zborovskega petja tako med strokovnim kot splošnim občinstvom.

The Obala Koper Mixed Choir was founded in 1977 at the initiative of its founding choirmaster, Mirek Slosar, who united young singers from the coastal region into a new, ambitious ensemble. Over the years, several important choirmasters such as Walter Lo Nigro, Ambrož Čopi, Maja Cilenšek and Sebastjan Vrhovnik have taken over the baton, and the choir is now entering its fifth decade with a new artistic director, the renowned composer, solo singer and choirmaster **Andrej Makor**. As many as 12 golden plaques from the national choral competition Our Song in Maribor and numerous top prizes and awards from international competitions testify to Obala's continuous commitment to quality recreation of diverse musical literature. Among the most recent successes the choir is proud to have won 1st prize in two categories and the Grand Prize at the 2019 CorAmare competition in Italy. In the same year Obala performed in front of Slovenian audiences at the regional choir competition in Postojna, where, in addition to the gold award with distinction, it was awarded five special prizes. In addition, the singers are particularly fond of the numerous projects they have carried out throughout Slovenia and of the Koper International Choral Festival, with its 14th edition held this year. Alongside its competitive spirit, Obala also plays an important role as a promoter of the cultural pulse in Primorska, by organising numerous concerts and, in recent seasons, competitions for choral compositions, as well as conducting masterclasses with renowned Slovenian conductors, it strengthens and deepens the role of choral singing among both professional and general audiences.

DEKLIŠKI PEVSKI ZBOR GLASBENE ŠOLE KOPER/MUSIC SCHOOL KOPER GIRLS' CHOIR

Maja Cilenšek, dirigentka/conductress



TWO SACRED HYMNS - 2016

- Sing Joyfully to God our strenght (Psalm 81:1-4)

- Cantate Domino...omnis terra

(Psalm 95:1ab, 2a & Psalm 97:1b,4b,5b)

DUE PEZZI SACRI – 1994/95

- Ave Maria (Luka 1:28,42)

- Pater noster (Matej 6:9b-13a)

ALLELUIA. LAUDATE DOMINUM OMNES GENTES (Psalm 116:1)-2016

MISSA AMORIS / MASS OF LOVE - 2023

- Kyrie eleison

- Gloria

- Sanctus

- Benedictus

- Agnus Dei

Prva izvedba/First performance

Matjaž Zobec, klavir/piano, **Tim Lindič**, bobni/precussion

Dekliški pevski zbor Glasbene šole Koper je zrasel iz Mladinskega zbora Glasbene šole Koper. Pod vodstvom **Maje Cilenšek** deluje od leta 2010. Večkrat je povabljen na zborovske festivale v Italijo, Avstrijo in Slovenijo. Na mednarodnem tekmovanju »Citta di Rimini« (Italija) se je v letu 2012 uvrstil na drugo mesto. Istega leta se je udeležil mednarodnega tekmovanja »Varsovia Cantat« v Varšavi in prejel 1. nagrado v kategoriji dekliških zborov. Julija 2015 se je udeležil mednarodnega tekmovanja »Incanto Mediterraneo« v Milazzu. V kategoriji odraslih zborov si je prislužil zlato priznanje in 2. mesto ter posebno priznanje za najboljšo izvedbo obvezne skladbe. Septembra 2017 je na zborovskem tekmovanju »International Baltic Sea Choir Competition« v Latviji osvojil 95 točk in 2. mesto ter prejel nagrado za najboljšo izvedbo obvezne skladbe Lux Aeterna Erika Ešenvaldsa. Isto leto je bil absolutni zmagovalec primorskega regijskega tekmovanja v Postojni. Oktobra 2019 se je udeležil mednarodnega tekmovanja »Flanders« v Belgiji, osvojil 1. mesto v kategoriji ženskih zborov ter posebno priznanje za najboljše ocenjeni zbor celotnega tekmovanja. Zbor se ponaša s krstnimi izvedbami skladb priznanih slovenskih skladateljev, kot so Uroš Rojko, Ambrož Čopi, Bojan Glavina, Tadeja Vulc, Matej Bonin, Andrej Makor, Tine Bec ...

The Koper Music School Girls' Choir developed from the Koper Music School Youth Choir. Under the direction of **Maja Cilenšek**, it has been active since 2010 and has been invited to several choir festivals in Italy, Austria and Slovenia. In 2012, the choir finished second in the international competition "Citta di Rimini" (Italy). In the same year it took part in the international competition "Varsovia Cantat" in Warsaw and was awarded 1st prize in the category of girls' choirs. In July 2015 it took part in the international competition "Incanto Mediterraneo" in Milazzo. In the category of adult choirs, it won the golden prize and 2nd place, as well as a special prize for the best performance of a compulsory composition. In September 2017, at the "International Baltic Sea Choir Competition" in Latvia, the choir won 95 points and 2nd place, and was awarded the prize for the best performance of the compulsory composition Lux Aeterna by Erik Ešenvalds. In the same year it was the absolute winner of the Seaside Regional Competition in Postojna. In October 2019, it took part in the international competition "Flanders" in Belgium, winning 1st place in the category of women's choirs and a special award for the best rated choir of the whole competition. The choir is proud of its first performances of works by renowned Slovenian composers such as Uroš Rojko, Ambrož Čopi, Bojan Glavina, Tadeja Vulc, Matej Bonin, Andrej Makor, Tine Bec etc.

KOMORNI ZBOR KGBL/KGBL CHAMBER CHOIR

Ambrož Čopi, dirigent/conductor

ARISE MY LOVE, MY BEAUTIFUL ONE (Pesem pesmi/Song of Songs) - 2022

MISSA LAETITIAE / MASS OF JOY - 2022

- Kyrie eleison

- Gloria

- Sanctus

- Benedictus

- Agnus Dei

Prva izvedba var. za mešani zbor v Sloveniji/First performance of var. for mixed choir in Slovenia

Lucija Lorenzutti, klavir/piano, **Jon Poljanec**, kontrabas/Double bass, **Lovro Bone**, bobni/precussion

NACIONALNI NATEČAJ ZA NOVA ZBOROVSKA DELA AEGIS CARMINIS

NATIONAL COMPETITION FOR NEW CHORAL WORKS AEGIS CARMINIS

REZULTATI/RESULTS

Na **3. natečaj za nova zborovska dela Aegis carminis 2023** je prispelo **15 skladb**, ki jih je prispevalo **11 slovenskih skladateljev**. Skladbe je ocenila in priporočila v izvedbo tričlanska žirija, ki so jo sestavljali mednarodno uveljavljeni slovenski skladateljci **Tadeja Vulc** (predsednica), **Nana Forte** in skladatelj **Tine Bec**. Namen natečaja je bil spodbuditi k nastajanju nove zborovske literature za pred-mutacijske zборе (mladinski zbori a cappella ali s spremljavo klavirja) in po-mutacijske zборе (dekliški in mešani zbori a cappella ali s spremljavo klavirja). Skladbe so bile napisane na posvetna besedila, ki so bila vsebinsko vezana na **ljubezen, upanje, veselje ali mir** v slovenskem ali angleškem jeziku.

Strokovna žirija je prispela dela ocenila kot kvalitetna, muzikalno in tehnično lepo narejena. Več bi si sicer želeli odstopanj v raziskovanju novih možnosti in svežih idej. Veseli smo tudi, da so se tekmovanja udeležili skladatelji različnih generacij, ki bi zborom s svojimi skladbami radi omogočili izvedbo nove literature in obogatili njihove programe. Vsem skladateljem se zahvaljujemo za udeležbo in čestitamo.

Najboljšim skladbam, ki so prepričale s svojo muzikalnostjo in tehnično izvedbo, je žirija podelila nagrade, nekatere pa priporočila za izvedbo. Nagrajena in priporočena nova zborovska dela bosta izvedla **Akademski pevski zbor Univerze na Primorskem** in **Komorni zbor KGBL**. Nagrajena dela bo izdala **založba Astrum**.

Kategorija/Category A – po-mutacijski zbori/ for after-mutation choirs

1. nagrada/1st prize

Federica Lo Pinto (1997): OH, COME TO ME MY DREAMS (MaryWollstonecraft Shelley) za SATB-div.

2. nagrada/2nd prize

Jan Triler (2003): CHAINED TO HOPE (Adelaide Anne Procter) za SATB-div.

Posebna nagrada za perspektivnega mladega skladatelja/Special prize for young up-and-coming composer.

3. nagrada/3rd prize

Blaž Pirnat (2004): S PRVIM POMLADNIM DNEM (Žan Berložnik) za SSAA

Priporočena skladba/Recommended composition

Samo Vovk (1989): LJUDJE, PRIŽGIMO LUČ (Fran Milčinski Ježek) za SATB-div.

Kategorija/Category B – pred-mutacijski zbori/for pre-mutation choirs

1. nagrada/1st prize

Ni bila podeljena/Not assigned

2. nagrada/2nd prize

Ni bila podeljena/Not assigned

3. nagrada/3rd prize

Samo Ivačič (1974): VERJEMI V SANJE (Sara Praper) za SAA in klavir

Priporočeni skladbi/Recommended compositions

Bojan Glavina (1961): POMLADNA (Andrej Žigon) za SA in klavir

Bojan Glavina (1961): DEKLICA Z VELIKIMI MODRIMI OČMI (Andrej Žigon) za SA in klavir

Več informacij na/More info www.aegiscarminis.si

ŽIRIJA/JURY

Tadeja Vulc (Slovenija/Slovenia)



Tadeja Vulc (1978) je svoje glasbeno izobraževanje pričela v Radljah ob Dravi, nadaljevala pa na Srednji glasbeni in baletni šoli v Mariboru. Svoje znanje je nadgradila s študijem na Akademiji za glasbo v Ljubljani in izpopolnjevanjem na Visoki šoli za glasbo na Dunaju. Že v času študija je prejela številne nagrade iz kompozicije (4. nagrado na tekmovanju Rostrum na Nizozemskem, študentsko Prešernovo nagrado za skladbo Tri iveri) in vodila različne zasedbe, s katerimi je izvajala projekte doma in v tujini. Srečujemo jo lahko na odrih doma in v tujini, kjer se predstavlja kot avtorica glasbe ali dirigentka različnih zasedb. Je dobitnica številnih nagrad, med drugimi: 2. nagrada Anonimnega natečaja Ministrstva za kulturo RS, 1. nagrada na mednarodnem natečaju APZ Tone Tomšič za priredbo ljudske skladbe, zlata plaketa in absolutno 2. mesto z APZ Maribor na tekmovanju Naša pesem v Mariboru, 2014, Gallusov kipec za izjemne dosežke na področju vodenja Akademskega pevskega zbora Maribor, 2014, posebna nagrada za najboljši program na predstavitvenem koncertu mednarodnega tekmovanja Gallus (APZ Maribor, 2015), 3. mesto na mednarodnem tekmovanju Seghizzi, 1. nagrada na Mednarodnem tekmovanju na Madžarskem (Debrecen, 2016) ter številna posebna priznanja za izvedbe skladb, kot so Adam in Eva (Čopi), Poletje (Lebič), Epilog (Vulc), Škrinja oarehova (Čopi), Pater Pauperum (Yagüe). V letu 2016 je v Debrecenu na Madžarskem dobila tudi posebno dirigentsko nagrado »Special prize for excellent conducting performance«. Njeno delo se nenehno prepleta med dirigiranjem in kompozicijo. Trenutno je umetniška vodja vokalnemu kvartetu Štirje študenti in dirigentka Akademskega pevskega zboru Maribor. Je predavateljica na Pedagoški fakulteti v Mariboru.

Tadeja Vulc (1978) started her musical career in Radlje ob Dravi and continued in the High School for Music and Ballet in Maribor. She perfected her knowledge by studying at the Academy of Music in Ljubljana and refined her skills at the University of Music and Performing Arts Vienna. During her studies, she already gained numerous awards for composition (the prize at the competition Rostrum in the Netherlands, the France Prešeren Student Prize for the composition Tri iveri /Three Slivers/). She was also actively involved in leading different music ensembles with which she performed projects at home and abroad. We can see her on stages in Slovenia and abroad as the author of music or as the conductress of different ensembles. She has won various prizes: the 2nd prize in the anonymous competition of the Ministry of Culture of the Republic of Slovenia, the 1st prize in the international competition of the Academic Choir Tone Tomšič for the arrangement of a folk piece, the golden plaque and the absolute 2nd place with the Academic Choir Maribor in the competition Naša pesem in Maribor in 2014, the Statuette of

Gallus for special achievements with the Academic Choir Maribor in the same year, the special award for the best programme at the opening concert of the International Choral Competition Gallus (APZ Maribor, 2015), the 3rd place in the Grand Prix Seghizzi competition, the 1st prize in the International choral competition in Debrecen (Hungary, 2016) and many special prizes for performances of the songs such as: Adam in Eva (Čopi), Poletje (Lebič), Epilog (Vulc), Škrinja oarehova (Čopi), Pater Pauperum (Yagüe). In 2016 she also received a special award as a conductress: the »Special prize for excellent conducting performance« in Debrecen, Hungary. Her work is a constant intertwinement of conducting and composing. At the moment, she is the artistic director of male vocal quartet Štirje študenti and the conductress of the Academic Choir Maribor (APZ Maribor). She is also a lecturer at the Faculty of Education of University of Maribor.

Tine Bec (Slovenija/Slovenia)

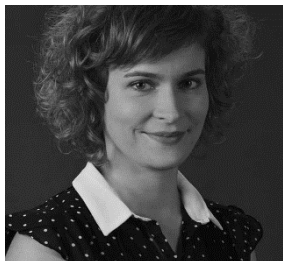


Tine Bec je prvo glasbeno izobrazbo pridobil na GŠ Sevnica kot učenec klavirja. Na Konservatoriju za glasbo in balet v Ljubljani je maturiral na področju glasbenega stavka (prof. Črt Sojar Voglar) in klavirja (prof. Irena Koblar in prof. Damjana Cvetko) ter na tamkajšnji glasbeni šoli zaključil tudi višjo stopnjo solopetja pri prof. Editi Garčević Koželj. Na akademiji je diplomiral iz kompozicije in glasbene teorije (prof. Jani Golob), magistriral pa iz glasbeno-teoretske pedagogike. Kot skladatelj je najbolj uveljavljen v zborovski in vokalno-inštrumentalni glasbi. Njegove skladbe so prejele že več nagrad, izvajajo se po Sloveniji, čedalje pogosteje pa tudi v tujini. Redno sodeluje s slovenskimi zborovodji, kot so Ambrož Čopi, Helena Fojkar Zupančič, Damjan Močnik, Stojan Kuret, Tadeja Vulc, Barbara Kovačič, Simona Rožman Strnad idr. Njegova najbolj izvajana zborovska dela so Cantate Domino, Deliver me, O Lord, Ave, maris stella in Missa pro luventute. Deloval je kot zborovodja več vokalnih skupin in zborov. Bil je tudi asistent Stojana Kureta in Ambroža Čopija pri Vokalni akademiji Ljubljana oz. pri Komornemu zboru KGBL. Njegov mentor za zborovsko kompozicijo je Ambrož Čopi. Od leta 2019 skupaj z ženo Ano Bec vodi nove vokalne zasedbe v okviru društva Vokalna akademija Ljubljana. Od jeseni 2017 je zaposlen na Zavodu sv. Stanislava kot zborovodja Fantovskega pevskega zbora, profesor vokalne tehnike in korepetitor tamkajšnjih zborov. Zaposlen je tudi kot učitelj glasbe in zborovodja Otroškega pevskega zbora Osnovne šole Alojzija Šuštarja, na Glasbeni šoli Matije Tomca pa kot učitelj nauka o glasbi, solfeggia, jazz klavirja ter kompozicije in aranžiranja. Pred kratkim je izšla njegova prva avtorska zgoščenka Ubi caritas et amor s sakralnim opusom v izvedbi Komornega zbora KGBL, APZ Univerze na Primorskem in orkestra Camerata academica Koper.

Tine Bec received his first musical education at the Sevnica music school as a piano student. He graduated from the

Ljubljana Conservatory of Music and Ballet in the field of music composition (prof. Črt Sojar Voglar) and piano (prof. Irena Koblar and prof. Damjana Cvetko) and also completed a higher level of solo singing at the Ljubljana Conservatory with prof. Edita Garčević Koželj. At the Academy of Ljubljana, he graduated in composition and music theory (prof. Jani Golob), and obtained a master's degree in music theory and pedagogy. As a composer, he is best known for his choral and vocal-instrumental music. His compositions have won several awards and have been performed all over Slovenia and more and more frequently abroad. He regularly collaborates with Slovenian choirmasters such as Ambrož Čopi, Helena Fojkar Zupančič, Damjan Močnik, Stojan Kuret, Tadeja Vulc, Barbara Kovačič, Simona Rožman Strnad, etc. His most frequently performed choral works are Cantata Domino, Deliver me, O Lord, Ave, maris stella and Missa pro Iuventute. He has served as choirmaster of several vocal groups and choirs. He has also been an assistant to Stojan Kuret and Ambrož Čopi at the Ljubljana Vocal Academy and the KGBL Chamber Choir, respectively. Ambrož Čopi is also his mentor in choral composition. Since 2019, together with his wife Ana Bec, he has been leading the new vocal ensembles within the Vocal Academy Ljubljana. Since autumn 2017, he has been working at the St. Stanislaus Institute as a choirmaster of the Boys' Choir, professor of vocal technique and accompanist of the other high school choirs. He is also employed as a music teacher and choirmaster of the Children's Choir of the Alojzij Šuštar Primary School, and at the Matija Tomc Music School as a teacher of music, solfeggio, jazz piano, composition and arranging. Recently, his first CD Ubi caritas et amor was released, featuring his sacred opus performed by the KGBL Chamber Choir, the APZ of the University of Primorska and the Camerata academica Koper Orchestra.

Nana Forte (Slovenija/Slovenia),



Nana Forte je svojo glasbeno pot pričela v Zagorju ob Savi, nadaljevala pa na Srednji glasbeni in baletni šoli Ljubljana. Leta 2005 je diplomirala iz kompozicije na Akademiji za glasbo v Ljubljani, kompozicijske veščine pa nadgrajevala na Visoki šoli za glasbo »Carl Maria von Weber« v Dresdnu in na Univerzi umetnosti v Berlinu. Skladateljčin opus obsega instrumentalna, vokalna in vokalno-instrumentalna dela, srž njenega ustvarjanja pa predstavlja zborovska glasba. Med prepoznavnejše kompozicije sodi skladba LIBERA ME za dva mešana zbora, ki doživlja številne svetovne izvedbe, med drugim jo je na svoji turneji po Nizozemski izvajal Nizozemski komorni zbor s priznanim dirigentom Petrom Dijkstra. V letu 2019 je bila skladba izbrana kot obvezna skladba v finalnem

krogu Svetovnega dirigentskega tekmovanja v Hong Kongu. V letu 2017 je Švedski radijski zbor naročil in krstno izvedel njeno skladbo EN EGO CAMAPANA za dva mešana zbora. Omenjena skladba je bila izvedena tudi na turneji Svetovnega zbora mladih 2018 po Kitajski in Notranji Mongoliji, na tekmovanju za Veliko zborovsko nagrado Evrope 2018 v Mariboru in na Festivalu sodobne glasbe ULTIMA v Oslu v izvedbi zbora Norveških solistov. Skladba je bila izdana pri švedski založbi Gehrmans in izbrana za polfinalni krog najprestižnejšega mednarodnega tekmovanja mladih zborovskih dirigentov Eric Ericson Award 2021 v Stockholmu. Med naročniki in izvajalci njenih skladb so še priznani sestavi, kot so: Bavarian Radio Choir, Netherlands Radio Choir, BBC Singers, Danish National Vocal Ensemble, Helsinki Chamber Choir, Stockholms Musikgymnasium Chamber Choir, Gustaf Sjökvists Kammarkör, Deutscher Jugendkammerchor, Komorni zbor KGBL, Orkester in zbor Slovenske filharmonije, Seattle Philharmonic Orchestra in drugi. Njen operni prvenec po libretu Maje Haderlap "Paradies oder nach Eden" je bil v letu 2016 premierno uprizorjen v Vorarlberger Landestheater Bregenz v Avstriji.

***Nana Forte** started her musical career in Zagorje ob Savi and continued her studies at the Ljubljana Secondary School of Music and Ballet. In 2005, she graduated in composition from the Academy of Music in Ljubljana, and furthered her compositional skills at the Carl Maria von Weber School of Music in Dresden and at the University of the Arts in Berlin. Her works include instrumental, vocal and vocal-instrumental works, with choral music at the heart of her opus. Among her most recognisable compositions is LIBERA ME for two mixed choirs, which has been performed numerous times around the world, including during a tour of the Netherlands by the Netherlands Chamber Choir with the renowned conductor Peter Dijkstra. In 2019, the work was selected as a compulsory piece in the final round of the World Conducting Competition in Hong Kong. In 2017, the Swedish Radio Choir commissioned and premiered her composition EN EGO CAMAPANA for two mixed choirs. The piece was also performed at the World Youth Choir 2018 tour in China and Inner Mongolia, at the 2018 European Choir Grand Prix in Maribor and at the ULTIMA Contemporary Music Festival in Oslo by the Norwegian Soloists Choir. The work was published by Gehrmans in Sweden and selected for the semi-final round of the most prestigious international competition for young choral conductors, the Eric Ericson Award 2021 in Stockholm. Among the commissioners and performers of her compositions are renowned ensembles such as the Bavarian Radio Choir, Netherlands Radio Choir, BBC Singers, Danish National Vocal Ensemble, Helsinki Chamber Choir, Stockholms Musikgymnasium Chamber Choir, Gustaf Sjökvists Kammarkör, Deutscher Jugendkammerchor, KGBL Chamber, Orchestra and Choir of the Slovene Philharmonic Orchestra, Seattle Philharmonic Orchestra and others. Her debut opera "Paradies oder nach Eden", based on the libretto by Maja Haderlap, was premiered in 2016 at the Vorarlberger Landestheater Bregenz in Austria.*

O NAGRAJENCIH/ABOUT THE AWARD WINNING COMPOSERS



Federica Lo Pinto (1997), rojena v Trstu, je maturirala na Umetniški gimnaziji Koper, smer harmonika pri prof. Eriki Udovič Kovačič. Leta 2015 je bila sprejeta na Akademijo za glasbo v Ljubljani, kjer je v letu 2018 diplomirala iz kompozicije in glasbene teorije pod mentorstvom skladatelja in klarinetista, red. prof. Uroša Rojka. Trenutno študij nadaljuje pri istem profesorju na magistrskem študijskem programu druge stopnje. Znanje solo petja je šest let izpopolnjevala pri prof. Tanji Grlici ter eno leto pri prof. Andreju Makorju na Glasbeni šoli Koper. Že vrsto let je članica raznih zborov, s katerimi se redno udeležuje državnih in mednarodnih tekmovanj. Od leta 2014 do leta 2016 je bila pomočnica dirigenta vokalne skupine Vocal Drops, od oktobra 2017 pa je zborovodkinja otroškega pevskega zbora Vesela pomlad. Od leta 2016 je Federica napisala več vokalnih, instrumentalnih ter vokalno-instrumentalnih del, s katerimi se uspešno predstavlja tako v Sloveniji kot v tujini. Od leta 2022 je zaposlena kot profesorica glasbe na Nižji srednji šoli Ivana Cankarja v Trstu.

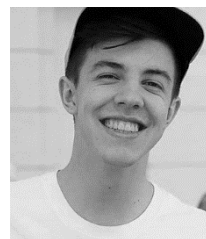
***Federica Lo Pinto** (1997), born in Trieste, graduated from the Koper Artistic Gymnasium, majoring in accordion with Prof. Erika Udovič Kovačič. In 2015, she was accepted to the Academy of Music in Ljubljana, where, in 2018, she graduated in composition and music theory under the mentorship of composer and clarinetist Prof. Uroš Rojko. She is currently continuing her studies with the same professor in the Master's degree programme. She spent six years improving her solo singing skills with Prof. Tanja Grlica and one year with Prof. Andrej Makor at the Koper Music School. For many years she has been a member of various choirs, with which she regularly participates in national and international competitions. From 2014 to 2016 she was the assistant conductor of the vocal group Vocal Drops and since October 2017 she has been the choirmaster of the children's choir Vesela pomlad. Since 2016, Federica has written several vocal, instrumental and vocal-instrumental works with which she has successfully presented herself both in Slovenia and abroad. Since 2022, she has been working as a music teacher at the Lower Secondary School of Ivan Cankar in Trieste.*



Jan Triler (2003) je skladatelj, pianist in dirigent, ki po končanih Škofijski klasični gimnaziji ter Konservatoriju za glasbo in balet obiskuje 1. letnik kompozicije in glasbene teorije na Akademiji za glasbo v Ljubljani v razredu prof. Dušana Bavdka. Njegov dosedanji opus zavzemajo predvsem zborovske in vokalne skladbe (cikel lastnih sonetov Druga stran, Slovenska maša sv. Stanislavu), ki jih izvajajo najboljši slovenski sestavi, kot so

Slovenski oktet, Komorni zbor KGBL, APZ Tone Tomšič ... Od instrumentalne glasbe je največ njegovih skladb klavirskih (suitsa Hints), piše pa tudi za druge sestave. Prav tako je dobitnik več nagrad na skladateljskih in glasbeno-teoretičnih tekmovanjih doma in v tujini ter je prejemnik Škerjančeve nagrade Konservatorija za glasbo in balet Ljubljana. Konec aprila 2023 bo kot eden izmed 6 mladih zborovskih skladateljev udeleženec masterclassa iz kompozicije na WSCM 2023 (World Symposium for Choral Music) v Istanbulu, ki ga bo vodil priznani japonski skladatelj in dirigent Ko Matsushita.

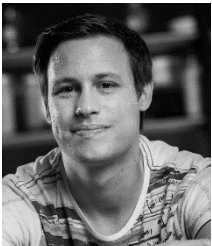
***Jan Triler** (2003) is a composer, pianist and conductor who, after graduating from the Diocesan Classical Gymnasium and the Conservatory of Music and Ballet in Ljubljana, is studying his the first year of composition and music theory at the Academy of Music in Ljubljana under Prof. Dušan Bavdek. His works so far consist mainly of choral and vocal compositions (his own sonnet cycle *The Other Side*, *Slovenian Mass to St Stanislaus*) performed by the best Slovenian ensembles, such as the Slovenian Octet, the KGBL Chamber Choir, APZ Tone Tomšič etc. Of the instrumental music, the majority of his compositions are piano pieces (the Hints Suite), but he also writes for other ensembles. He has also won several prizes at composition and music-theoretical competitions at home and abroad, and is a recipient of the Škerjanč Prize of the Ljubljana Conservatory of Music and Ballet. At the end of April 2023, he will be one of 6 young choral composers participating in the masterclass in composition at the WSCM 2023 (World Symposium for Choral Music) in Istanbul, led by the renowned Japanese composer and conductor Ko Matsushita.*



Blaž Pirnat (2004) se je z glasbo začel ukvarjati pri šestih letih. V glasbeni šoli Domžale je končal osem let klavirja pri prof. Anamariji Javornik Zupanc in osem let solfeggia ter se nato vpisal na teoretsko smer Konservatorija za glasbo in balet v Ljubljani k profesorju Vitji Avscu. Čeprav se je s kompozicijo začel ukvarjati šele v tretjem letniku srednje šole, je za svoja dela že prejel nekaj nagrad. Od leta 2019 vsako leto tekmuje na mednarodnem tekmovanju IMMCC Maribor, na katerem je prejel sedem zlatih nagrad, od tega tri prva mesta in tri druga mesta v kategorijah solfeggio, glasbena teorija in ustvarjanje. Na državnem tekmovanju TEMSIG je leta 2021 prejel zlato nagrado za tretje mesto v glasbeni teoriji in solfeggiu. Leta 2022 je za prvo napisano skladbo Vihar (za klavirski trio) dobil prvo nagrado na International Youth Music Competition v Atlanti 2022. Udeležuje se tudi seminarjev pri priznanih skladateljih, kot so Leon Firšt, Ambrož Čopi, Matija Krečič, Anže Rozman ... V letošnjem letu zaključuje srednjo šolo in bi rad študij kompozicije nadeljeval na Akademiji za glasbo v Ljubljani. Trenutno

uživa predvsem v pisanju instrumentalne glasbe, kasneje pa bi se rad usmeril v filmsko glasbo.

Blaž Pirnat (2004) started playing music at the age of six. He completed eight years of piano studies with Prof. Anamaria Javornik Zupanc and eight years of solfeggio at the Domžale Music School and then enrolled in the music theory course at the Ljubljana Conservatory of Music and Ballet with Prof. Vija Avsec. Even though he only started composing in his third year of high school, he has already won several awards for his works. Since 2019, he has been competing annually at the IMMCC Maribor International Competition, where he has won seven gold prizes, including three first prizes and three second prizes in the Solfeggio, Music Theory and Creation categories. In the national TEMSIG competition in 2021 he received the gold prize and third place in Music Theory and Solfeggio. In 2022 he won the first prize at the International Youth Music Competition in Atlanta 2022 for his first composition Vihar (for piano trio). He also participates in seminars with renowned composers such as Leon Firšt, Ambrož Čopi, Matija Krečič, Anže Rozman, etc. He is finishing high school this year and wants to continue his studies of composition at the Academy of Music in Ljubljana. Currently, he enjoys writing mainly instrumental music, but later he would like to focus on film music.



Samo Vovk (1989) je vsestranski glasbenik samouk, samozaposlen v kulturi, ki deluje na področju aranžiranja glasbe, glasbene kompozicije, petja, igranja kitare in bas kitare, glasbene studijske produkcije, oblikovanja zvoka ter umetniškega vodenja glasbenih zasedb. Aranžerska znanja je pridobil pri prof. mag. Jaki Puciharju, Pedru Karlssonu, Andersu Edenrothu idr. Še posebej dejaven je na področju ustvarjanja glasbe za zборе in vokalne skupine, s poudarkom na ritmični vokalni glasbi. Zadnja leta namenja več pozornosti tudi pisanju instrumentalne ter vokalno-instrumentalne ritmične glasbe za raznovrstne glasbene zasedbe - od manjših jazz in pop zasedb, do komornih godalnih orkestrrov. Zasedbe in glasbeniki, s katerimi je med drugim sodeloval: Vokalni band Kreativo, Carmen Manet, APZ Univerze na Primorskem, Perpetuum Jazzile, Zbor sv. Nikolaja Litija, Abend, RTV Slovenija, Vita Mavrič, Nina Strnad, Maja Bevc, Helena Fojkar Zupančič, Jaka Pucihar, duo Samo in Barbara, Peder Karlsson, Leon Firšt in mnogi drugi. Med njegove najvišje dosežke med drugim štejem aranžma skladbe Both sides now za Perpetuum jazzile, ki se je leta 2017 uvrstil v prvi krog glasovanja za nagrado Grammy Awards v 4 kategorijah, med drugim za najboljši a cappella aranžma in skladbo Ta na Solbici, s katero je zbor Carmen Manet zmagal na prvem Evrovizijskem zborovskem tekmovanju leta 2017. Skladba je postala del koncertnih in tekmovalnih repertoarjev po vsem svetu.

Samo Vovk (1989) is a versatile self-taught musician, self-employed in culture, working in the field of music arranging, music composition, singing, playing guitar and bass guitar,

studio production, sound design and artistic direction of musical ensembles. He acquired his arranging skills with prof. mag. Jaka Pucihar. He is particularly active in the field of music for choirs and vocal groups, with an emphasis on rhythmic vocal music. In recent years, he has also devoted more attention to writing instrumental and vocal-instrumental rhythmic music for a wide variety of ensembles - from small jazz and pop ensembles to chamber string orchestras. The bands and musicians he has worked with include Kreativo Vocal Band, Carmen Manet, APZ of the University of Primorska, Perpetuum Jazzile, St. Nicholas Choir Litija, Abend, RTV Slovenia, Vita Mavrič, Nina Strnad, Maja Bevc, Helena Fojkar Zupančič, Jaka Pucihar, duo Samo and Barbara, Peder Karlsson, Leon Firšt, and many others. Among his highest achievements are his arrangement of Both sides now for Perpetuum jazzile, which was in the first round of voting for the Grammy Awards in 2017 in 4 categories, including Best A Cappella Arrangement, and Ta na Solbici, with which the Carmen Manet Choir won the first Eurovision Song Contest in 2017. The composition has become part of concert and competition repertoires all over the world.



Vsestranski glasbenik **Samo Ivačič** (1974) je diplomiral na oddelku za glasbeno pedagogiko Pedagoške fakultete v Mariboru in v pevskem razredu prof. Irene Baar na Akademiji za glasbo v Ljubljani. Kot pevski solist je nastopal po raznih krajih Slovenije in v tujini ter sodeloval z različnimi

komornimi zasedbami in orkestri. Bil je član številnih odličnih slovenskih zborov ter vodja različnih pevskih sestavov. Kot predavatelj je sodeloval na vokalnih seminarjih in simpozijih ter bil član raznih strokovnih komisij. Je soavtor učbenika za glasbo za gimnazijski program Glasba 1. Danes se intenzivno posveča sodobnemu jazzovskemu vokalu in sodeluje v različnih projektih. Kot pevski pedagog je zaposlen na Glasbeni šoli Karol Pahor Ptuj, deluje pa tudi kot pianist, dirigent, skladatelj, aranžer, organizator in predavatelj. Njegove skladbe in priredbe se redno pojavljajo na programih domačih in tujih zborov ter vokalnih skupin. Leta 2018 je z libretistko Saro Praper napisal avtorski muzikal »Domišljije iz Harmonije«, ki je bil izveden ob jubileju 140-letnice glasbenega šolstva na Ptuj. Izdal je zbirki skladb za otroške in mladinske zборе »Deček in sonce« ter »Škrat Dobrošin« na besedila Srečka Kosovela. Z vokalnim jazz kvartetom Vox Arsana je leta 2015 posnel studijski album »Turn It Up« v sodelovanju z Big Bandom RTV Slovenija.

The versatile musician **Samo Ivačič** (1974) graduated from the Music Pedagogy Department of the Faculty of Education in Maribor and from the singing class of Prof. Irena Baar at the Academy of Music in Ljubljana. He has performed as a soloist in various places in Slovenia and abroad and has collaborated with various chamber ensembles and orchestras. He has been a member of many excellent Slovenian choirs and has been a leader of various choral ensembles. As a lecturer he has participated in vocal seminars and has been a member of various professional committees. He is the co-author of a

music textbook for the grammar school Music 1 programme. Today he is involved in contemporary jazz vocals and participates in various projects. He is employed as a vocal pedagogue at the Karol Pahor Music School in Ptuj and also works as a pianist, conductor, composer, arranger, organiser and lecturer. His compositions and arrangements regularly appear in the programmes of national and international choirs and vocal groups. In 2018, together with librettist Sara Praper, he wrote an original musical "Imaginations from Harmony", which was performed on the occasion of the 140th anniversary of music education in Ptuj. He has published two collections of compositions for children's and youth choirs, "The Boy and the Sun" and "The Dwarf Dobrošin", based on texts by Sreček Kosovel. In 2015, he recorded a studio album "Turn It Up" with the vocal jazz quartet Vox Arsana in collaboration with the RTV Slovenia Big Band.



Bojan Glavina (1961) je na Akademiji za glasbo v Ljubljani diplomiral iz orgel (prof. Hubert Bergant) in kompozicije (prof. Marko Mihevc). Opravi je tudi dveletno šolo za klavirske pedagoge v Gorici pri prof. Sijavushu Gadjievu. Bil je ustanovitelj in urednik glasbene

revije »Primorska sozvočja« (1999–2005). Kot klavirski pedagog je s svojimi učenci klavirja na domačih in tujih tekmovanjih prejel čez 130 nagrad. Njegov skladateljski opus šteje okrog šeststo skladb; veliko jih je nagrajenih na slovenskih in mednarodnih natečajih za kompozicijo (Italija, Hrvaška, Bolgarija, ZDA). Je tudi prejemnik Prešernove nagrade Akademije za glasbo v Ljubljani, Tartinijeve nagrade občine Piran ter Gerbičeve nagrade za

življenjsko delo v glasbenem šolstvu. Pri raznih založbah je izšlo okrog 60 njegovih samostojnih zbirk. Izšlo je sedem njegovih zgoščenk: »Zvočne pokrajine« (izbor komornih skladb), zgoščanka s klarinetistom Robertom Staničem, zgoščanka s Triom Julius, »Dih pomladi« (priredbe za klarinet, violino in klavir), »Glasba letnih časov« (12 skladb za klavir štiriročno), »Skozi pravljicihna mesta črno belih tipk« (skladbe za klavir štiriročno in za dva klavirja), »Album fragmentov« (komorne skladbe).

Bojan Glavina (1961) graduated from the Academy of Music in Ljubljana with a degree in organ (prof. Hubert Bergant) and composition (prof. Marko Mihevc). He also completed a two-year piano teacher training school in Gorizia with Prof. Sijavush Gadjiev. He was the founder and editor of the music magazine "Primorska sozvočja" (1999 - 2005). As a piano pedagogue, he has won over 130 prizes with his piano students at national and international competitions. His compositional opus includes about six hundred compositions; many of them have been awarded at Slovenian and international composition competitions (Italy, Croatia, Bulgaria, USA); he is also a recipient of the Prešeren Prize of the Academy of Music in Ljubljana, the Tartini Prize of the Municipality of Piran, and the Gerbič Prize for Lifetime Achievement in Music Education. About 60 of his solo collections have been published by various publishers. Seven of his CDs have been released: 'Soundscapes' (a selection of chamber works), a CD with clarinetist Robert Stanič, a CD with the Trio Julius, 'Breath of Spring' (arrangements for clarinet, violin and piano), 'Music of the Seasons' (12 pieces for piano four-hands), 'Through Fairytale Cities of Black and White Keys' (pieces for piano four-hands and two pianos), 'Album of Fragments' (chamber works), and 'Album of Fragments' (chamber works).

O ORGANIZATORJIH FESTIVALA/ABOUT THE ORGANIZERS OF THE FESTIVAL

AKADEMSKI PEVSKI ZBOR UNIVERZE NA PRIMORSKEM (APZ UP) / UNIVERSITY OF PRIMORSKA ACADEMIC CHOIR



Akademski pevski zbor Univerze na Primorskem deluje pod okriljem Študentske organizacije Univerze na Primorskem (ŠOUP) vse od ustanovitve leta 2004. V zboru poje približno 40 študentk in študentov Univerze na Primorskem (UP) ter drugih zborovskih zanesenjakov. Od ustanovitve ga vodi dirigent Ambrož Čopi, pri vodenju zboru pa mu pomaga asistentka dirigenta Andreja Tomažič Hrvatina. V enajsti in dvanajsti sezoni je zbor deloval pod vodstvom dirigenta Mirka Ferlana. Zbor posega v vse glasbene zvrsti in stile, od renesanse pa vse do današnjih dni. Posebno pozornost namenja izvedbam skladb primorskih skladateljev, v repertoar pa umešča tudi redkeje izvajana dela iz svetovne zakladnice in novitete mlajše generacije. Z naročanjem in izvedbami novih skladb APZ UP nenehno

spodbuja k nastajanju novih dosežkov na vokalnem področju in bogati nacionalno zakladnico vokalne glasbe. V vseh dosedanjih sezonah delovanja se je izkazal kot pomemben kulturni ambasador Univerze na Primorskem in Slovenije ter promotor nove umetnosti tako na koncertnih prizoriščih kot tudi s pomembnim arhivskim prispevkom novih del na kar 10 zgoščenkah, ki pričajo o vsebinski izjemnosti projektov. APZ UP v svojih projektih združuje primorske glasbenike in sodeluje z različnimi domačimi in tujimi zbori, z neprofitno organizacijo kakovostnih koncertov mednarodnega cikla vokalne in instrumentalne glasbe *Simfonic voices* pa že 14 let pomembno sooblikuje kulturno ponudbo na Slovenski obali. Redno koncertira po Sloveniji in v tujini. S kvaliteto izvedb in programsko usmeritvijo se je v svojem 15-letnem obdobju delovanja z izjemnimi uspehi dokazal na domačih in tujih tekmovanjih, kjer je prejel več prvih mest in zlatih plaket. V vseh teh letih je bil povabljen tudi na mnoge zborovske festivale. Kot finalist je leta 2009 nastopil na tekmovanju za *Veliko nagrado Evrope* v zborovskem petju v francoskem Toursu. Ministrstvo za kulturo Republike Slovenije je zboru za izjemne dosežke leta 2010 podelilo naziv status društva v javnem interesu. V vseh teh letih je prejel kar nekaj nagrad, priznanj in plaket, med drugimi v letu 2016 *Gallusovo plaketo*, najvišje priznanje Javnega sklada Republike Slovenije za kulturne dejavnosti (JSKD RS) za področje glasbene dejavnosti, v maju 2015 pa tako od Mestne občine Koper (MOK) kot od JSKD RS *nagrado za desetletno uspešno delovanje*.

*University of Primorska Academic Choir works under the patronage of Student Organization of University of Primorska (ŠOUP) since its establishment in 2004. In the choir, there are about 40 students of University of Primorska with some other choral enthusiasts. Composer and conductor Ambrož Čopi is choirmaster. He led the choir from 2004 until 2014 and returned as conductor in 2016. His assistant is Andreja Tomažič Hrvatina. In the 11th and 12th season the conductor was Mirko Ferlan. The choir embraces a whole range of music genres and styles, from the Renaissance to modern music. Particular attention is dedicated to the compositions written by the composers of the Primorska Region; moreover, the choir is enriching its repertoire with rarely performed works and novelties composed by the world composers and the younger generation of Slovenian composers. By ordering and performing new songs, the choir is constantly encouraging new achievements in the vocal area of Slovene national music, making the treasury of it become richer. In all the years of its existence, the choir has been an important cultural ambassador of the University of Primorska and of Slovenia and a promoter of new artworks with their concerts and with a significant archive contribution of new works on 10 CDs, all of which underlines the substantive exceptionality of the APZ UP projects. The choir engages with musicians from the Primorska region and cooperates with a variety of other national and foreign choirs, by hosting highly acclaimed concerts of quality vocal and instrumental music in the concert cycle *Simfonic voices*. For non-profit it has shaped an important part of cultural landscape of the Slovenian coast in the last ten years.*

University of Primorska academic choir regularly performs at all major events organized by the University and arranges concerts in Slovenia and abroad. It is successfully presenting itself at national and international competitions where it achieved many first places and golden plaques. APZ UP was also invited to many choral festivals. In 2009, it performed as a finalist at the European Grand Prix in Choral Singing in Tours, France. In 2010 the Ministry of the culture of the Republic of Slovenia awarded the choir a status of an Association of public interest, which is an important award of activity and a success for the choir. In all of the years the choir has collected many awards, prizes and plaques: in 2016 Public Fund for Cultural Activities of Republic of Slovenia gave it the Gallus plaque, the highest award for music activity in Slovenia, in May 2015 APZ UP received an award for 10 years of working from Public Fund for Cultural Activities of Republic of Slovenia and Municipality of Koper.

AMBROŽ ČOPI

Dirigent APZ Univerze na Primorskem/*conductor of University of Primorska Academic Choir*

Umetniški vodja festivala/*Artistic director of the festival*

Ambrož Čopi je študiral kompozicijo pri Danetu Škerlu in Urošu Rojku. Za svoje dosežke je v času študija prejel naziv Mladi glasbenik leta 1995 in Prešernovo nagrado Univerze v Ljubljani (1997). Svoja prva znanja iz vokalne glasbe in dirigiranja je pridobil kot asistent dirigenta Stojana Kureta. Vodil je vrsto slovenskih zborov: Komorni zbor Nova Gorica, Mešani pevski zbor Obala, APZ Univerze na Primorskem, Komorni zbor KGBL itd. Z njimi je dosegel petnajst zlatih plaket na državnih tekmovanjih ter šestindvajset prvih mest in več zlatih priznanj v tujini. Z APZ Univerze na Primorskem je nastopil kot finalist za Veliko nagrado Evrope v zborovskem petju v Toursu (Francija, 2009). Leta 2014 mu je Javni sklad Republike Slovenije za kulturne dejavnosti podelil Gallusovo plaketo – najvišje priznanje JSKD RS za izjemne umetniške dosežke na glasbenem področju. Leta 2016 je prejel Škrjančevo priznanje, ki mu ga je podelil Konservatorij za glasbo in balet Ljubljana za izjemne zasluge pri umetniškem uveljavljanju šole ter najprestižnejšo državno priznanje, nagrado Prešernovega sklada. Njegove skladbe so predstavljene na petih avtorskih zgoščenkah *Lirični akvareli* (APZ Tone Tomšič, dir. Stojan Kuret), *So ptičice še snivale* (Čarniče, dir. Stojan Kuret), *Praeparate corda vestra* (Komorni zbor Ave, dir. Ambrož Čopi), *Sanjam* (Slovenski komorni zbor, dir. Martina Batič) in *I believe* (Dekliški zbor Glasbene šole Koper, Maja Cilenšek/Vikra-Vokalna skupina Glasbene matice Trst/Vokalna akademija Ljubljana, Stojan Kuret). Izdane so pri založbah Astrum, Sulasol, DSS in ICOT. Ambrož Čopi poučuje na Umetniški gimnaziji v Kopru, Konservatoriju za glasbo in balet Ljubljana ter kot zunanji sodelavec na Akademiji za glasbo v Ljubljani. Kot strokovni ocenjevalec in član žirij je vabljen na različne zborovske manifestacije in tekmovanja, kot predavatelj pa sodeluje na zborovskih seminarjih doma in v tujini.

***Ambrož Čopi** studied composition with Dane Škerl and Uroš Roko at the Academy of Music in Ljubljana. He was awarded The Young Musician Award (1995), and the Prešeren Prize of the University of Ljubljana (1997), for the outstanding achievements during his studies. He first gained knowledge of vocal music and conducting as an assistant of the conductor Stojan Kuret. He led several Slovenian choirs: Chamber Choir Nova Gorica, Mixed Choir Obala, University of Primorska Academic Choir, KGBL Chamber Choir, etc. With them, he achieved fifteen golden plaques at various national competitions, and twenty-six first places, as well as several golden plaques at competitions held abroad. He was a finalist at the European Grand Prix in Choral Singing in Tours (France, 2009) with the University of Primorska Academic Choir. In 2014 he was awarded the Gallus Medal, the highest award in the field of musical activity at the national level in Slovenia. In 2016 he received Škrjanc recognition given by the Conservatory of Music and Ballet Ljubljana for outstanding artistic achievements and a prestigious national award Prešeren Fund Prize. His compositions are presented in five CDs containing only Čopi's compositions, i.e. Lirični akvareli (Academic choir Tone Tomšič, Stojan Kuret), So ptičice še snivale (Čarniče, Stojan Kuret), Praeparate corda vestra (Ave Chamber Choir, Ambrož Čopi), Sanjam (Slovenian Chamber Choir, Martina Batič), I believe (Music school Koper girls choir, Maja Cilenšek/Vikra-Vocal group of Glasbena matica Trieste/Vocal academy Ljubljana, Stojan Kuret). His compositions are published by Astrum, Sulasol, DSS and ICOT. Ambrož Čopi is a teacher at the Art High School in Koper, Conservatory of Music and Ballet Ljubljana and, Associate professor at the Academy of Music in Ljubljana. He is regularly invited to act as a member of juries at various choral events and competitions, and is often involved in choral music seminars at home and abroad as a lecturer.*

NAGRADE IN POSEBNA PRIZNANJA/AWARDS AND SPECIAL PRIZES

MEDNARODNO TEKMOVANJE ZBOROVSKIH DIRIGENTOV AEGIS CARMINIS

DIPLOME:

Vsi udeleženci bodo prejeli diplome za sodelovanje. V kategoriji A bodo podeljene posebne diplome za udeležbo v polfinalu in finalu/*All the participants will receive a diploma of participation. In A category, special diplomas for participation in Semi-finals and Finals will also be awarded.*

NAGRADE:

KATEGORIJA A/ZBOROVSKI DIRIGENTI A CATEGORY/CHORAL CONDUCTORS

1. MESTO/1. PLACE 1.000,00 €, plaketa festivala/ *the festival plaque*
2. MESTO/2. PLACE, plaketa festivala/ *the festival plaque*
in nastanitev ter kotizacija za mojstrski tečaj za zborovske dirigente v Sloveniji/*and accommodation and participation at the masterclass for choral conductors in Slovenia.*
3. MESTO/3. PLACE, plaketa festivala/*the festival plaque*
in partiture založbe ASTRUM v vrednosti 100 €/and scores by Astrum Music Publications in the value of 100 €.

KATEGORIJA B (posebna)/ZBOROVODJE MLADINSKIH ZBOROV B CATEGORY (special)/YOUTH CHOIR CONDUCTORS

1. MESTO/1. PLACE, 500,00 €, plaketa festivala/*the festival plaque*
in mesto dirigenta asistenta na Pevskem taboru Primorske v Tolminu (avgust 2023)/ *and the position of assistant conductor at the Primorska Singing Camp in Tolmin (August 2023)*
2. MESTO/2. PLACE, plaketa festivala/*the festival plaque*
in nastanitev ter kotizacija za Mednarodni mladinski festival Basel (Švica)/*and accomodation and participation at IYCF BASEL (Switzerland).*
3. MESTO/3. PLACE, plaketa festivala/*the festival plaque*
in partiture JSKD RS v vrednosti 100 €/and scores by Public fund for cultural activities of RS (JSKD RS) in the value of 100 €.

V primeru, da dirigenti prejmejo enako število točk, se denarna nagrada in druge nagrade med njimi enakovredno porazdelijo./In case there is a number of conductors that achieve the same number of points, the monetary prize will be equally distributed among them.

NAGRADA ZBORA SLOVENSKE FILHARMONIJE/SLOVENE PHILHARMONIC CHOIR AWARD

- koncert z ZBOROM SLOVENSKE FILHARMONIJE/*concert with the SLOVENE PHILHARMONIC CHOIR.*

DRUGA POSEBNA PRIZNANJA/OTHER SPECIAL PRIZES:

Žirija lahko podeli/*The jury can award:*

- posebno nagrado za najbolj perspektivnega mladega dirigenta (rojenega po februarju 1992) v obeh kategorijah./*a special prize to the most perspective young conductor (born after February 1996) of the competition in A and B category.*
- posebno nagrado za premišljen pedagoški pristop z zborom (kategorija B - zborovodje mladinskih zborov)/*a special prize for well-thought-out pedagogic approach with the choir (B category - children choir conductors),*
- posebno nagrado za najbolj navdahnjenega dirigenta/ *a special prize for the most inspiring conductor,*
- posebno nagrado za najboljšo izvedbo skladbe, napisane 1900–1945 (kategorija A - Finale)/ *a special prize the best performance of a piece composed in 1900–1945 (A category - Finals),*
- posebno nagrado za tujega dirigenta za najboljšo izvedbo slovenske skladbe (kategorija A - Finale)/*a special prize to a foreign conductor for the best performance of a Slovenian piece (A category – Finals)*
- Žirija lahko predlaga tudi druge posebne nagrade/*By the prepositions of the jury, additional prizes may be awarded.*

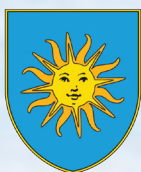
Posebna nagrada za najbolj karizmatičnega zborovskega dirigenta na finalnem koncertu 3. mednarodnega tekmovanja za zborovske dirigente "Aegis carminis" 2023 po izboru Komornega zbora KGBL (praktična nagrada)/*Special award for the most charismatic choral conductor at the Final concert of the 3rd international choral conductors competition "Aegis carminis" 2023, chosen by KGBL Chamber Choir.*

Zahvaljujemo se vsem, ki so kakorkoli pripomogli k izvedbi festivala in njegovi prepoznavnosti. Iskrena hvala vsem prostovoljcem, ki so s svojim delom in predanostjo omogočili kvalitetno izvedbo dogodka. Hvala vsem institucijam in posameznikom, ki so se s svojo dejavnostjo povezali s festivalom in pomagali oblikovati nepozaben dogodek, še posebej:

We thank everyone who has contributed to the performance of the festival and its recognition in the world. I sincerely thank all the volunteers who, with their work and their dedication, enabled the quality realization of the event. Thanks to all the institutions and individuals who have joined the festival with their activities and helped to create an unforgettable event, especially to:

PODPORNIKI FESTIVALA/SUPPORTERS OF THE FESTIVAL

Generalni pokrovitelj festivala/General sponsor of the festival
Mestna občina Koper (MOK)/Municipality of Koper



Pokrovitelji/Sponsors

Študentska organizacija Univerze na Primorskem (ŠOUP)
Student organization of the University of Primorska



Univerza na Primorskem (UP)/University of Primorska



Javni sklad RS za kulturne dejavnosti (JSKD RS)
Republic of Slovenia Public Fund for Cultural Activities



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