



## 3<sup>rd</sup> INTERNATIONAL CHORAL COMPETITION AEGIS CARMINIS 2023

Koper is one of the oldest Slovenian towns and it prides itself in rich architectural and cultural inheritance. Vocal music is especially popular in this town.

A number of our choirs have been placed at the top of Slovenian choral music for decades, regardless of the singers' age. Some of the reasons for their success might be the climate, the sea, the endless horizon and the sun, but we certainly know that without hard work, the great choir leaders and support, such success would be impossible to achieve.

Academic choir of University of Primorska (APZ UP) has played an important role in shaping of cultural events in Primorska region in the last decade by organizing quality concerts within the international choral and instrumental music cycle called *Simfonic voices*. Internationally established groups inspire many choral enthusiasts with their diverse programs, and at the same time encourage quality development of culture in the Primorska region and beyond. The idea of organizing an internationally recognizable festival which will be devoted to the youth, become a live in 2019. Encouraged by the feedback of the jury, competitors, audience, music experts and visiting choirs, we are organizing the third edition with new ideas and more experience.

By organizing many diverse events within the festival, we would like to offer a high level of quality to Slovenians and foreigners. The winners of the competition for composers will be presented along with International solo voice competition for young singers, non-competitive concerts and the international competition for conductors. Music is a universal language that connects and inspires people. It gives us a chance to accept diversity and at the same time unites people, regardless of their nationality and beliefs. With music, we express our feelings, we tell stories, grow, and outgrow ourselves.

We firmly believe that with your participation our festival will be unforgettable!



**Ambrož Čopi**  
Artistic director of the festival

## Important dates:

### Application deadline:

- **FRIDAY, April 14, 2023** – online application and video
- **TUESDAY, April 18, 2023** – announcement of accepted applicants

### Fee payment deadline:

Accepted choirs will receive a preliminary assessment of costs by **April 21<sup>st</sup>, 2023**. The payment must be transferred no later than **April 28<sup>th</sup>, 2023** to the following account: **IBAN SI56 6100 0001 6550 875** (Delavska hranilnica d.d. Ljubljana).

### Schedule for the choir competition:

#### FRIDAY, May 5<sup>th</sup>, 2023

- 05:00 p.m. (online) competitive part – children choirs up to 15 years (10 % of the singers can be one year older),
- 06:00 p.m. (online) competitive part – youth choirs up to 19 years (10 % of the singers can be a year older),
- 07:00 a.m. (online) competitive part – choirs up to 30 years (10 % of the singers can be one year older).
- 08:00 pm (online) competitive part – VIRTUAL CHOIR

#### SATURDAY, May 6<sup>th</sup>, 2023

- 09:00 p.m. (online) Award ceremony "AEGIS CARMINIS" 2023.

### Venue:

Due to the uncertain situation with covid-19, the international choir competition will be organized virtually. Video recordings of the compositions will be broadcast on the **YouTube** channel and on the **FB** page of the festival. The announcements of ensembles by individual categories and the award ceremony will take place live from the hall of St. Francis in Koper.



\*The organizer holds the right to make changes in the schedule according to the number of participants in each category. The other participants will be informed of any changes in time.

## APPLICATION

### 1. Participation

- 3<sup>rd</sup> International youth choral festival "AEGIS CARMINIS" 2023, Koper / competition is meant for **children's** up to 15 years, **youth choirs** up to 19 years, **choirs** up to 30 years and **Virtual choirs** (no age limit).
- Only amateur choirs are allowed to participate in the competition.
- Conductors and possible accompanying instrumentalists can be professional musicians.
- The number of singers cannot be less than 12; however, there is no upper limit.
- The number of participants is not limited.
- The artistic board named by the organization committee, will determine whether a certain choir will be admitted to the competition.

The decision will be based on the artistic quality of the choir, evident from the application and video recording.

### 2. Application materials

The choirs must:

- a) fill in the APPLICATION and send it to **choirs@aegiscarminis.si**
- b) send the application material over **Wetransfer** to **choirs@aegiscarminis.si**:

1. A video of the choir made after March 11, 2022 where the entire choir sings together in one physical space and previously not published online or sent to other competitions,
2. One copy of a readable score of registered composition,
3. A short description of the choir's activity.
4. An interesting photo of the choir, which must be high resolution,
5. A statement that the video has not been submitted to other competitions or posted online (FB, YouTube).

**If made as a VIRTUAL CHOIR it is necessary to add:**

6. A brief description of the video concept,
7. Information about the technical team that prepared the video.

## PROGRAMS

### 1. The course of the competition

The choirs must download a video recording in one track with **TWO CONTRASTED** compositions **from two of four periods of 20<sup>th</sup> and 21<sup>st</sup> century. One should be written by composer of choir's origin and the other by foreign composer.** For performances of pieces written in individual periods there will be special prizes (see Special prizes). In **Category E - VIRTUAL CHOIR** choirs present themselves with **one composition** composed in 20<sup>th</sup> or 21<sup>st</sup> century.

**Periods:**

- 1900–1945
- 1946–1990
- 1991– February 2021
- March 1, 2021 (novelty) –

In addition to the **quality of the performance** of the composition, the choirs, when they apply to a Category E – Virtual choir, should also pay attention to the **concept** and **innovation of video production**.

**Foreign choirs can participate in one of the categories (A, B, C, E) and / or in Category D - music of contemporary Slovenian composers (see Astrum Award).** Slovenian choirs can participate in one of the categories (A, B, C, E).

## 2. Competitive part

Categories:

### CATEGORY A - Choirs up to 30 years (10 % of the singers can be one year older)

- The choirs must download a video recording in **one track** with **TWO CONTRASTED** compositions **from two of four periods of 20<sup>th</sup> and 21<sup>st</sup> century. One should be written by composer of choir's origin and the other by foreign composer.**
- Composition must be written for at least four voices.
- The maximum total video time of both compositions allowed is 11 minutes.
- Composition must be performed a cappella. The use of non-melodic percussion is allowed.

### CATEGORY B - Youth choirs up to 19 years (10 % of the singers can be one year older)

- The choirs must download a video recording in **one track** with **TWO CONTRASTED** compositions **from two of four periods of 20<sup>th</sup> and 21<sup>st</sup> century. One should be written by composer of choir's origin and the other by foreign composer.**
- Composition must be written for at least three voices.
- The maximum total video time allowed is 9 minutes.
- Composition must be performed a cappella. Use of non-melodic percussion is allowed.

### CATEGORY C – Children's choirs up to 15 years (10 % of the singers can be one year older)

- The choirs must download a video recording in **one track** with **TWO CONTRASTED** compositions **from two of four periods of 20<sup>th</sup> and 21<sup>st</sup> century. One should be written by composer of choir's origin and the other by foreign composer.**
- Composition must be written for at least two voices.
- The maximum total video time allowed is 8 minutes.
- Composition must be performed **a cappella or with a melodic instrumental accompaniment.** It is only allowed if it is intended in the original copy of the piece.

### CATEGORY D - The ASTRUM music publishing prize (no age limit)

Only **Foreign choirs** (not Slovenian) can participate in the category by making a video in which a composition by a Slovenian composer is recorded.

- The composition must be written in the 20<sup>th</sup> or 21<sup>st</sup> century.
- The maximum total video time allowed is 6 minutes.
- The composition can be performed with melodic instrumental accompaniment. It is allowed if it is provided in the original of the selected song.

### CATEGORY E – VIRTUAL CHOIR (no age limit)

- The composition must be written in the 20<sup>th</sup> or 21<sup>st</sup> century.
- The maximum total video time allowed is 6 minutes.
- The composition can be performed with melodic instrumental accompaniment. It is allowed if it is provided in the original of the selected song.

### GRAND PRIX "AEGIS CARMINIS" COMPETITION 2021

The jury will select the best video of all submitted videos.

## PRIZES AND PLAQUETTES

### Plaquettes:

In each category, the jury will award prizes for 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> place and other special awards.

- 1. PLACE in the A category - choirs up to 30 years:** the festival plaque,
- 1. PLACE in the B category - youth choirs up to 19 years:** the festival plaque,
- 1. PLACE in the C category - children's choirs up to 15 years:** the festival plaque,
- 1. PLACE in the D category - ASTRUM PRIZE** scores in value of **100,00 €** to a **foreign choir** for the best performance of a composition by a Slovenian composer and the festival plaque.
- 1. PLACE in the E category – VIRTUAL CHOIR:** the festival plaque.

### Monetary prizes:

**Special prize for the best performance of a NEW COMPOSITION**, composed after March 1, 2021, **200,00 €**.

First place can only be awarded if at least 90,00 are points achieved. In case there is a number of choirs that achieve the same number of points, the monetary prize will be equally distributed among them.

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## GRAND PRIX

### "AEGIS CARMINIS" 2023

**700,00 €**

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The jury can award:

### Special prizes:

- a special prize to the choir for the best performance of a piece **composed in 1900–1945**,
- a special prize to the choir for the best performance of a piece **composed in 1946–1990**,
- a special prize to the choir for the best performance of a piece **composed in 1991–February 2021**,
- a special prize to the best Slovenian choir,
- a special prize for the most original concept of video presentation of the composition,
- a special prize for the most original video production.

*By prepositions of the jury, additional prizes can be awarded.*

### AUDIENCE AWARD (Selected videos for Grand Prix)

for the **most convincing video** according to the audience, who will be able to evaluate and support individual videos on the festival **Facebook** page of the festival by **liking** them.

*Info will be announced later after the announcement of the results and the choirs that will participate in the Grand Prix competition.*

### Announcements of results

Evaluations of the competition performances will be made public after the award ceremony. The decisions of the jury are final. Complaints against them are not possible.

## JURY

### 1. Members of the jury

The jury will consist of 5 esteemed members, choral music experts, from Slovenia and from abroad. Every member of the jury will score the choir with a numerical estimate up to 100 points.

Taken into account when evaluating:

- **vocal-technical condition of the choir,**
- **the level of difficulty and originality of the composition,**
- **the persuasiveness of the performance,**

For Category E – Virtual choirs also:

- **concept,**
- **innovative video production.**

## FINANCIAL OBLIGATIONS

### 1. Application fee

The choirs admitted to the competition will receive a fee invoice of **50,00 €**.

### 2. Audio and video rights

All audio and video rights belong to the organizer of the competition. The choirs receive no compensation for their performance, however, they receive a video and photos of their performance.

## LEGAL MATTERS

1. Official languages of the competition are Slovene and English.
2. In case of a dispute, the Slovenian original of this document is valid.
3. The course and execution of the competition is detailed in the Procedure manual of the 3<sup>rd</sup> International youth choral festival "Aegis carminis", Koper 2023, which is available with the organizer.
4. The tender of the 2<sup>nd</sup> International youth choral festival "Aegis carminis", Koper 2023, was passed at the 4<sup>th</sup> session of the organization committee on December 20<sup>th</sup>, 2022.
5. The organization committee is responsible for interpreting.
6. By applying, the choirs confirm that they accept the conditions of the competition.
7. The organization committee holds the right to change the conditions of the competition upon unexpected circumstances. The organization committee must inform the participating ensembles of such changes in writing.

## COMPETITION ORGANIZER

**Akademsko društvo Univerze na Primorskem (ADUP)**

**Čevljarska ulica 27, 6000 Koper, Slovenia**

Mobile phone: **+(386) 40 900 012**

E-mail address: **choirs@aegiscarminis.si**

Web site: **www.aegiscarminis.si**

Facebook: **<https://www.facebook.com/aegiscarminis>**