



1TH INTERNATIONAL CHORAL CONDUCTORS COMPETITION "AEGIS CARMINIS",

March 23rd-24th 2023, Koper, Slovenia

Organizers: Academic sociality of University of Primorska,

Supporters: Public Fund of the Republic of Slovenia for Cultural Activities (JSKD), Conservatory of music and balet Ljubljana (KGBL), Municipality Koper, Astrum Music Publications, University of Primorska, Music school Koper, Slovenian Philharmonic Choir

The competition is open for choral conductors born after February 1983.

Competition is organised in two categories:

Category A – Choral conductors (3 rounds),

Category B – Children choir conductors (1 round).

Conductors can apply for one or both categories.

Deadline for applications: February 13th, 2023

Announcement of accepted candidates: February 17th, 2023

Official language of the competition is English and Slovene. (Official translator (English to Slovene) will be provided by organizers for Category B - Children choir conductors).

Competition is open to the public (except the afternoon rehearsal with the choir for the final concert).

STRUCTURE OF THE COMPETITION IN BRIEF:

Category A – Choral conductors (three rounds)

Thursday. March 23rd 2023

9:00 pm Arrival, registration.

9:45 pm Drawn by lot for Eliminations round.

11:00 am **Competition: I. Elimination round**
(Children's Choir of Primary school France Bevk Tolmin).

1:30 pm Announcement Of competitors for Semi-finals. Drawn by lot for Semi-finals.

4:00 pm **Competition: II. Semi-finals** (St. Stanislav Girls' Choir Ljubljana).

8:00 pm Announcement of competitors for finals. Drawn by lot for finals.

Friday, March 15th 2019

3:00 pm **Competition: III. Finals** / part 1 - Rehearsal with KGBL Chamber Choir.

8:00 pm **Competition: III. Finals** / part 2 - Public concert.

Category B – Youth choir's conductors (one round)

Friday, March 15th 2019

8:00 am Arrival, registration.

8:45 am Drawn by lot for competition.

10:00 am **Competition** (Children's Choir of Music school Koper).

ROUNDS OF THE COMPETITION

CATEGORY A – CHORAL CONDUCTORS

I. ELIMINATION ROUND

Thursday, 23. 3. 2023 at 11 am

Rehearsal with CHILDREN'S CHOIR OF THE ELEMENTARY SCHOOL FRANCE BEVK TOLMIN

Max 8 participants

Each participant conducts the compulsory piece (no rehearsing) and rehearses for 12 minutes composition for rehearsal.

List of compositions:

Compulsory piece:

Andrej Makor (1987)

JADRNIČARJI (Srečko Kosovel) for SAA and piano - 2022

Manuscript

Composition for rehearsal:

Tadeja Vulc (1978)

IME (Simona Kopinšek) for SAA and piano - 2019

Ed. Astrum

II. SEMI-FINALS

Thursday, 23. 3. 2023 at 4 pm

Rehearsal with ST. STANISLAV GIRLS' CHOIR

Max 5 participants

Each participant conducts the compulsory composition (no rehearsing) and rehearses for 20 minutes two of 10 contemporary compositions, drawn by lot.

List of compositions:

Compulsory piece:

Marijan Lipovšek (1910-1995):

VIHAR (Srečko Kosovel) for SSAA a cappella

Ed. JSKD

Compositions drawn by lot:

Pēteris Vasks (1946)

ŔEKATU DZIESMA (Folk Song) for SSSS AAAA a cappella- 1981

Ed. Schott

Damijan Močnik (1967):

KRALJ (Lara Simona Taufer) for SSAA a cappella - 1996

Ed. Astrum

Levente Gyöngyösi (1975):

LAUDATE DOMINUM (Psalm 148) for SMsA-div a cappella - 2013

Ed. Kontrapunkt Musik

III. FINALE

Friday, 24. 3. 2023 at 3 pm

PART 1 - Rehearsal without jury and public with KGBL CHAMBER CHOIR

3 participants

Each participant has 60 minutes time for rehearsal (no jury) to prepare compulsory piece (for all the participants) and two of six other compositions drawn by lot.

List of compositions:

Compulsory piece:

Ambrož Čopi (1973):

ARISE MY LOVE, MY BEAUTIFUL ONE (Song of Songs) for S in B solo, choir SSAA TTBB-div a cappella - 2022

Ed. ICOT

Compositions drawn by lot:

Tine Bec (1993)

LAUDATE DOMINUM, OMNES GENTES (Psalm 116:1-2) SSA TBB a cappella - 2019

Ed. Astrum

DELIVER ME, O LORD (from Mass of Dead) - 2019

Ed. Astrum

JUBILATE DEO UNIVERSA TERRA (Psalm 66(65): 1a,1b, 16) for SSA TBB a cappella - 2019

Ed. Astrum

Klara Mlakar (1999):

CHERUBIC HYMN / IZHE KHERUVIMI for SATB-div a cappella - 2021

Ed. IDSS/JSKD

Matej Kastelic (1994):

OTCHE NASH for SSA TBB a cappella - 2021

Ed. Astrum

Tadeja Vulc (1978):

V MOLITVAKH NEUSYPAYUSHCHUYU BOGORODITSU for SATB-div a cappella - 2021

Ed. Astrum

PART 2 - Public concert with the same choir

Friday, 24. 3. 2023 at 8 pm

Each participant performs three compositions, rehearsed in the afternoon.

CATEGORY B – CHILDRENS' CHOR CONDUCTORS

Friday, 24. 3. 2023, at 10 am

Rehearsal with CHILDREN'S CHOIR OF THE MUSIC SCHOOL KOPER

Max 6 participants

Each participant conducts the compulsory composition (no rehearsing) and rehearses for 20 minutes three

compositions, drawn by lot.

List of compositions:

Compulsory piece:

Ambrož Čopi (1973):

SKOZI NOČ SREBRNO HITITA (Srečko Kosovel) for SMsA a cappella - 2017

Ed. Astrum

Compositions drawn by lot:

Marij Kogoj (1892–1956):

KO SMO SPALI (Leopoldina Leskovčeva)

LASTAVICA (Karl Širok)

NA SANEH (Iz Novega roda)

from OTROŠKE PESMI (unison songs a cappella), Ed. Zveza slovenskih učiteljskih društev v Italiji, Trst 1924

Tine Bec (1993):

DVOGLASNE IZŠTEVANKE for SA in klavir - 2019

- Aj baj, kome staj

- Pif, paf, puf

- Andale bandale

Ed. Astrum

Klara Mlakar (1999):

ANGELI LETNIH ČASOV (Tone Pavček) for SA in klavir - 2018/19

- Pomladni angel

- Angel poletja

- Jesenski angel

- Zimski angel

Ed. Astrum

SCORES:

Participants get the scores in pdf after application. They will get scores published by Astrum, Ed. JSKD RS and manuscripts for free, other scores should be bought by themselves. For more info please to

conductors@aegiscarminis.si.

PRIZES:

DIPLOMAS:

All the participants will receive a diploma of participation.

In A category special diplomas for participation in Semi-finals and Finals will be also given.

AWARDS:

CATEGORY - A / CHORAL CONDUCTORS

PRIZE OF THE SLOVENIAN PHILHARMONIC CHOIR

At the proposal of the jury and representatives of the Slovenian Philharmonic Choir, the first-placed conductor in the A-category can be awarded a prize - a performance with the Slovenian Philharmonic Choir in the 2024/25 season

1. PLACE 1.000,00 €, the festival plaque and a concert with SLOVENE PHILHARMONIC CHOIR on a suge.
2. PLACE the festival plaque and accommodation and participation at masterclass for choral conductors in Slovenia.
3. PLACE the festival plaque and scores from Astrum Music Publications in value of 100 €.

CATEGORY (special) - B / CHILDREN CHOIR CONDUCTORS

1. PLACE 500,00 €, the festival plaque and a place as a guest conductor at the Primorska Young Singers' Camp (August 2021)
2. PLACE the festival plaque and accommodation and participation at masterclass for choral conductors in Slovenia.
3. PLACE the festival plaque and scores from Public fund for cultural activities of RS (JSKD RS) in value of 100 €.

In case there is a number of conductors that achieve the same number of points, the monetary prize will be equally distributed among them.

OTHER SPECIAL PRIZES:

The jury can award:

- a special prize to the **most perspective young conductor** (born after February 1996) of the competition in A and B category.
- a special prize **for well-thought-out pedagogic approach with the choir** (B category - children choir conductors),
- a special prize for **the most inspiring** conductor,
- a special prize **the best performance of a compulsory composition** (A category - Finals),
- a special prize to a foreign conductor for **the best performance of a Slovenian piece** (A category - Finals),

By prepositions of the jury, additional prizes may be awarded.

THE PRIZE OF THE CHOIR

for the most charismatic choral conductor at the Final concert of the 3rd international choral conductors competition "Aegis carminis" 2023, chosen by the **KGBL Chamber Choir** (practical prize).

FEES, ACCOMODATION AND MEALS

Application fee:

50 EUR (non-refundable), to be paid upon the application (when we receive your application, we will send you the documents needed to pay the application fee).

APPLICATIONS

Deadline for applications: **February 13th 2023**.

Required documents:

By email (conductors@aegiscarminis.si):

- CV (biography)
- 1 photo

By post:

- A DVD of concert and rehearsal - the choir conducted by the competitor. The conductor has to be clearly seen, not only from far away. The recording should be at least 15 minutes long. Recording day may not be prior to March 14th 2018.
- Recommendation letter of the conducting professor or a reputable choral expert or the national choral organisation in your country

Scores:

Participants get the scores in pdf after application. They will get scores published by Astrum, Ed. JSKD RS and manuscripts for free, other scores should be bought by themselves.

Accommodation:

Participants will have to cover the cost of the accommodation. several hotels, pensions and hostels are available.

Travel expenses:

All participants of the competition have to cover their own travel expenses.

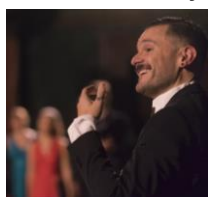
Photos, recordings

All audio and video rights belong to the organizer of the competition. The participants do not receive any compensation for their performance, but they do receive recordings and photos.

THE JURY:

The jury is international and consists of 5 members. The decision of the jury is final.

President of the jury:



**BASILIO
ASTULEZ**
(Spain)

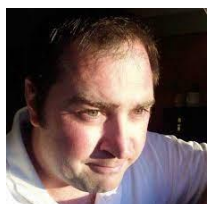
Jury members:



**LORENZO
DONATI**
(Italy)



**HELENA
FOJKAR ZUPANČIČ**
(Slovenia)



**BRIAN
STEVENS**
(USA)



**SEBASTJAN
VRHOVNIK**
(Slovenia)