



SOLO VOICE COMPETITION FOR YOUNG SINGERS AEGIS CARMINIS 2021



Solo voice competition for young singers is a part of **2nd International Youth Choir festival Aegis carminis** (Shield of song) where international choral conductors and choir competition are also organized.

The primary mission of this competition is to encourage and support **exceptionally gifted young singers** who currently display potential for success in **solo classical voice performance** and **promote 20th and 21st cent. contemporary music**. The **2nd round - Finals** will take place on March 11th, 2021 in beautiful **Belgramoni-Tacco Palace Hall in Koper**. For the health and safety 1st Round of the Solo Voice Competition for Young Singers Aegis carminis 2021 will be a **virtual event**.

Category A Singers born after March 11th, 2002 can participate.

Category B Singers born after March 11th, 1999 can participate.

Category C Singers born after March 11th, 1996 can participate.

The Belgramoni Tacco Palace was built in the 17th century and is one of the most beautiful Baroque-Mannerist palaces in Koper. After the First World War, it housed the then City Museum of History and Art, today the Provincial Museum of Koper, which preserves the valuable cultural heritage of northern Istria from prehistoric times, with an emphasis on the Venetian cultural circle. Today, the representative Koper Palace serves various purposes. It hosts cultural and musical events that represent a special experience, as they are enriched with the charm of the palace and the excellent acoustics of its halls.



REPERTOIRE

Mandatory selection of repertoire from periods:

- Composition written between 1900-1945.
- Composition written between 1946-1990.
- Composition written from 1991 until present time.

The participant must perform compositions from all three prescribed periods. A composition of a Slovenian composer must be performed in the 2nd round - Final. **The compositions of the three periods can be arranged by the participants of their choice between the two rounds.** In categories B and A, however, some periods will double. No composition from 1st Round can be performed again in 2nd Round - Finals. The jury will pay special attention to **the performances of new compositions** created after March 11th, 2010, for which a special award for best performance will be given. The performance of the repertoire at the live concert (2nd round - Final) **must be accompanied by a piano**. Only music for voice and piano is allowed.

**If the participant does not have a pianist, he can ask for the help of the organizer, who will, for a fee, provide him with a pianist.*

1st Round:

Participants must upload their videos until February 12, 2021 to a private folder send by organizer. The **Results** of the 1st round will be announced until **February 20th, 2021** on Aegis carminis FB page and web page. Participants will be informed about jury decision also by e-mail. **Those singers who are awarded with a minimum of 90 points and chosen by the international jury will enter the 2nd round – The Finals.**

Category A and B

Two contrasted compositions from **two different** periods in total of;
Category A max 6 min, Category B max 8 min.

Category C

Three compositions from **two or three different** periods, **one** of them must be written **by Slovenian composer** in Slovenian language in total of **max 12 min.**

2nd Round - Finals:

Live participation in the 2nd round - Finals is mandatory, unless the situation does not allow live performance. Participants who will not be able to attend due to covid-19 and the situation in their countries the 2nd round - Finals, will upload the recordings to a private folder and will be able to participate virtually.

Category A

Two compositions, **one** of them must be written **by Slovenian composer** in Slovenian language in total of **max 8 min.**

Category B and C

Three compositions of two or three different periods, **one** of them must be written by Slovenian composer in Slovenian language in total of **max 12 min.**

INTERNATIONAL JURY

The jury will consist of five distinguished members, singing experts from Slovenia and abroad.

The jury will evaluate according to the following criteria:

- **singing technique,**
- **intonation,**
- **interpretation,**
- **artistic impression.**

SPECIAL PRIZES

In each category the jury can award special prizes:

- Special prize for **the best performance of the composition written between 1900–1945,**
- Special prize for **the best performance of the composition written between 1946–1990,**
- Special prize for **the best performance of the composition written between 1991 till the present day,**
- Special prize for **the best performance of composition written by Slovenian composer**
- Special prize to a **foreign participant for the best performance of composition written by Slovenian composer**
- Special prize **for the best performance of composition written after March 11th, 2010 ,**
- Special prize given **to the COMPOSER for the best composition** of the Aegis carminis solo voice competition **written after March 11th, 2019,**
- Special prize given **to the PIANIST for an outstanding musical achievement.**

The jury can also award other special prizes.

AWARDS, PLAQUE AND DIPLOMAS		
CATEGORY A	CATEGORY B	CATEGORY C
<p>1st Round Gold diploma (90-100 points) Silver diploma (80-89,9 points) Bronz Diploma (70-79,9 points) Diploma for participation</p> <p>2nd Round – Finals 1st AWARD festival plaque and 200 EUR 2nd AWARD festival plaque 3rd AWARD festival plaque Diploma for participation in Finale</p>	<p>1st Round Gold diploma (90-100 points) Silver diploma (80-89,9 points) Bronz Diploma (70-79,9 points) Diploma for participation</p> <p>2nd Round – Finals 1st AWARD festival plaque and 250 EUR 2nd AWARD festival plaque 3rd AWARD festival plaque Diploma for participation in Finale</p>	<p>1st Round Gold diploma (90-100 points) Silver diploma (80-89,9 points) Bronz Diploma (70-79,9 points) Diploma for participation</p> <p>2nd Round – Finals 1st AWARD festival plaque and 300 EUR 2nd AWARD festival plaque 3rd AWARD festival plaque Diploma for participation in Finale</p>
<p>The best soloist of the competition by the jury's choice, will be given the opportunity to perform a SOLO CONCERT at the Belgramoni-Tacco Palace Hall next year. <i>Organizer will provide food, accommodation for two days, promotion of the concert and organization of the event.</i></p>		
<p><i>If the quality of the performance does not meet the standards of the first prize, the jury may decide not to award the first prize or the other two. In case two participants receive the same number of points for the first prize, the money award is divided in equal shares.</i></p>		

APPLICATION

Application must be sent no later than February 5th, 2021 (Application, Repertoire form for 1st and 2nd Round, Short Biography and a photo (in good resolution)). **The choice of repertoire must be approved by artistic committee.** All the materials must be sent to mail address singers@aegiscarminis.si

Applications are considered complete when the registration, fee for the 1st Round and repertoire form have been received by the competition administrator. Once all items are received, each participant will be provided a **unique link** to upload their **videos until February 12, 2021** to a private folder.

All the compositions for the 1st Round must be recorded in one video track!!

REGISTRATION FEE:

Participants must pay the registration fee for the **1st Round in the amount of 25 EUR** to the account: **IBAN SI56 6100 0001 6550 875 (Delavska hranilnica d.d. Ljubljana)** with the annotation **/name and surname/aegis carminis**.
Attach the receipt of the paid application fee to the submitted application.

Participants selected by the jury will have to pay the registration fee for **2nd Round - Finals in the amount of 30 EUR** by February 26, 2021.