



2nd INTERNATIONAL CHORAL CONDUCTING COMPETITION AEGIS CARMINIS 2021

12.-13. March 2021

Koper is one of the oldest Slovenian towns and it prides itself in rich architectural and cultural inheritance. Vocal music is especially popular in this town.

A number of our choirs have been placed at the top of Slovenian choral music for decades, regardless of the age of the singers. Some of the reasons for their success might be the climate, the sea, the endless horizon and the sun, but we certainly know that without hard work, the great choir leaders and support, such success would be impossible to achieve.

Academic choir of University of Primorska (APZ UP) has played an important role in the last decade in shaping of the cultural events in Primorska region by organizing quality concerts within the international choral and instrumental music cycle called *Simfonic voices*. Internationally established groups inspire many choral enthusiasts with their diverse programs, and at the same time encourage quality development of culture in the Primorska region and beyond. The idea of organizing an internationally recognizable festival which will be devoted to the youth, become a live in 2019. Encouraged by the feedback of the jury, competitors, audience, music experts and visiting choirs, we are organizing the second edition with new ideas and more experience.

By organizing many diverse events within the festival, we would like to offer a high level of quality to Slovenians and foreigners. The winners of the competition for composers will be presented along with International solo voice competition for young singers, non-competitive concerts and the international competition for conductors.

Music is a universal language that connects and inspires people. It gives us a chance to accept diversity and at the same time unites people, regardless of their nationality and beliefs. With music, we express our feelings, we tell stories, grow, and outgrow ourselves.

We firmly believe that with your participation our festival will be unforgettable!



Ambrož Čopi

Artistic director of the festival Aegis carminis

IMPORTANT DATES

Application deadline:

MONDAY, January 18, 2021 - submitted online application and application material.
FRIDAY, January 22, 2021 - announcement of accepted candidates

Registration fee

The application fee of EUR 30 (non-refundable) must be paid together with the application to the account: **IBAN SI56 6100 0001 6550 875** (Delavska hranilnica d.d. Ljubljana) After receiving the transfer, we will send the candidate an invoice for the paid application fee.

Scores:

For more information about the compositions, you can contact **conductors@aegiscarminis.si** in advance. Candidates will receive scores in pdf format when accepted.

CATEGORY - A / Choral conductors

FRIDAY, March 12, 2021

8:00 p.m. Arrival, registration.
10:00 a.m. **I. Elimination round** (Vikra - The vocal group of the Glasbena Matica Trieste).
1:00 p.m. Announcement of competitors for Semi-finals. Piece draw for Semi-finals.
4:30 p.m. **II. Semi-finals** (Academic choir Maribor).
8:00 p.m. Announcement of competitors for finals. Piece draw for finals.

SATURDAY, March 13, 2021

4:00 p.m. **III. Finals / part 1** - Rehearsal with KGBL Chamber Choir.
8:00 p.m. **III. Finals / part 2 - Public concert.**

CATEGORY - B / Children choir conductors

SATURDAY, March 13, 2019

8:00 p.m. Arrival, registration.
9:30 p.m. Piece draw for competition.

11:00 a.m. **Competition-rehearsal** (Childrens choir of Koper Music school).

9:00 p.m. PRIZE GIVING CEREMONY for both categories

*The organizer holds the right to make changes in the schedule according to the number of participants in each category. The other participants will be informed of any changes in time.

APPLICATION

1. Participation

The competition is open for choral conductors born after February 1981. Conductors can apply for one or both categories.

Competition is organized in two categories:

- Category - A / Choral conductors (3 rounds),
- Category - B / Childrens choir conductors (1 round).

Official language of the competition is English and Slovene. (Official translator from English to Slovene will be provided by organizers for Category B - Children choir conductors).

Competition is open to a public audience (except the afternoon rehearsal with the choir for the final concert). Competitors **can not** attend the round in the hall if competing.

2. Application materials

Deadline for application: **January 18, 2021.**

Required documents:

By email (conductors@aegiscarminis.si):

- CV (biography)
- An interesting picture in high resolution

By post or **Wetransfer** to conductors@aegiscarminis.si:

- A DVD of a concert and a rehearsal - the choir conducted by the competitor. The conductor has to be clearly seen, not only from far away. The recording should be at least 15 minutes long. Recording day may not be prior to November 14, 2020.
- Recommendation letter of a conducting professor or a reputable choral expert or the national choral organisation in your country

CATEGORY - A / CHORAL CONDUCTORS (three rounds)

I. ELIMINATION ROUND

FRIDAY, March 12, 2021 at 11:00 a.m.

Rehearsal with Vikra - The vocal group of Glasbena Matica Trieste (conductor Petra Grassi)

Max. 8 participants

Each participant conducts the compulsory piece (no rehearsing) and rehearses for 12 minutes the composition for rehearsal.

List of compositions:

Compulsory piece:

Pavle Merku (1927-2014):

TRE CANZIONCINE for SSAA a cappella,

- Ghirin, ghirin, gaia

- Ciamime

- Canzonetta

Composition for rehearsal:

Tine Bec (1993):

DELIVER ME, O LORD (maša za rajne) var. za SSAA-div a cappella - 2019,

1st Prize at national composers competition Aegis carminis 2019

Ed. Astrum

II. SEMI-FINALS

FRIDAY, March 12, 2021 at 4:30 p.m.

Rehearsal with Academic choir Maribor (conductor Tadeja Vulc)

Max. 5 participants

Each participant conducts the compulsory composition (no rehearsing) and rehearses for 20 minutes two of three compositions drawn by lot.

List of compositions:

Compulsory piece:

Lojze Lebič (1934):

ČAS (Jakob Šešerko) var. za SATB a cappella - 1980/2016

Ed. Astrum

Compositions drawn by lot:

Ambrož Čopi (1973):

DEČEK S SONČNICO za SATB-div a cappella - 2019

Ed. Astrum

Nana Forte (1981):

KRIŽEM KRAŽ (Kajetan Kovič) za SATB-div a cappella - 2012

Ed DSS

Matej Kastelic (1994):

JE PENSE, DONC JE SUIS (citati R. Descartesa, J. J. Rousseaua, J. Lockea) – 2019

©APZ Maribor

III. FINALS

SATURDAY, March 13, 2021 at 4:00 p.m.

**PART 1 - Rehearsal with KGBL Chamber choir (conductor Ambrož Čopi)
(without jury and public)**

3 participants

Each participant has 60 minutes time for rehearsal (no jury) to prepare two of six other compositions drawn by lot.

List of compositions:

Compulsory piece:

Tadeja Vulc (1978):

SINE SOLE NIHIL SUM (Text from Sundials) for SATB-div a cappella - 2019

©Tadeja Vulc

Compositions drawn by lot:

Marijan Gabrijelčič (1940–1998):

VETRI V POLJU (Srečko Kosovel) za SATB-div a cappella - 1965

IDSS/JSKD

Uroš Krek (1922–2008):

MLINI ŽIVLJENJA za SATB-div a cappella - 1984

Ed. IDSS/JSKD

Alojz Srebotnjak (1931– 2010):

IZSELJENCI (folk song from Prekmurje/Oton Župančič) za SATB-div a cappella - 2002

Ed. Astrum

Damijan Močnik (1967):

SPASENIYE SODELAL for SSAA TTBB a cappella - 2020

Ed. Astrum

Črt Sojar-Voglar (1976):

BOGORODITSE DEVO for SSAA TTBB a cappella - 2020

Ed. Astrum

Andrej Makor (1987)

POMILUIY MYA for SATB-div a cappella- 2020

- Gospodi Iisuse Khristye

- Spaseniye sodelal

Ed. Astrum

SATURDAY, March 13, 2021 at 8 p.m.

PART 2 - Public concert with the same choir

Each participant performs compulsory composition and two compositions, rehearsed in the afternoon with Chamber choir KGBL.

CATEGORY - B / CHILDREN CHOIR CONDUCTORS (one round)

SATURDAY, March 13, 2021 at 11:00 a.m.

Rehearsal with Youth choir of Music school Koper (conductor Maja Cilenšek)

Each participant conducts the compulsory composition (no rehearsing) and rehearses for 20 minutes two of six compositions drawn by lot.

Max 6 participants

List of compositions:

Compulsory piece:

Uroš Rojko (1954):

SONČNICE (Svetlana Makarovič) for SSAA a cappella - 1983

Ed. ZKOS

Composition for rehearsal drawn by lot:

Marij Kogoj (1892–1956):

CICIFUJ (Fran Žgur)

KAJ NE BILA BI VESELA (Anica Perne)

SVETI JURIJ (Fran Žgur),

Grlica/ZKOS

Tine Bec (1993):

EKATE PEKATE for SA and piano - 2019

Ed. Astrum

Andrej Makor (1987):

TICE (Tone Pavček) for SAA and piano- 2017

Ed. Astrum

Samo Vovk (1989) in Barbara Grahor (1994):

VSEVEDA SOSEDA (Saša Vegri) for SAA and piano - 2019

@Samo Vovk

AWARDS AND PLAQUETTES, DIPLOMAS

DIPLOMAS:

All the participants will receive a diploma of participation.

In A category special diplomas for participation in Semi-finals and Finals will be also given.

AWARDS:

CATEGORY - A / CHORAL CONDUCTORS

- 1. PLACE 1.000,00 €**, the festival plaque and a concert with **SLOVENE PHILHARMONIC CHOIR**.
- 2. PLACE** the festival plaque and **accommodation and participation at masterclass for choral conductors in Slovenia**.
- 3. PLACE** the festival plaque and **scores from Astrum Music Publications in value of 100 €**.

CATEGORY (special) - B / CHILDREN CHOIR CONDUCTORS

- 1. PLACE 500,00 €**, the festival plaque and a place as a **guest conductor at the Primorska Young Singers' Camp** (August 2021)
- 2. PLACE** the festival plaque and **accomodation and participation at IYCF BASEL (Switzerland)**.
- 3. PLACE** the festival plaque and scores from Public fund for cultural activities of RS (JSKD RS) in value of 100 €.

In case there is a number of conductors that achieve the same number of points, the monetary prize will be equally distributed among them.

OTHER SPECIAL PRIZES:

The jury can award:

- a **special prize** to the **most perspective young conductor** (born after February 1994) of the competition in A and B category.
- a **special prize for well-thought-out pedagogic approach** with the choir (B category - children choir conductors),
- a **special prize** for the **most inspiring conductor**,
- a **special prize** the best performance of a compulsory composition (A category - Finals),
- a **special prize to a foreign conductor for the best performance of a Slovenian piece** (A category - Finals),

By prepositions of the jury, additional prizes may be awarded.

THE PRIZE OF THE AUDIENCE

for the **most charismatic choral conductor** at the Final concert of the 1st international choral conductors competition "Aegis carminis" 2019, chosen by the **audience** (practical prize).

JURY AND MARKS

1. Members of the jury and work of the jury

The jury will consist of 5 esteemed members, choral music experts from Slovenia and from abroad.

Every member of the jury will score the choir with a numerical estimate up to 100.

Taken into account when evaluating:

- **the manual technique of the conductor,**
- **concept of the rehearsal with the choir,**
- **interpretation,**
- **contact with the choir.**

3. The declarations of the results

The names of the participants will be announced one hour after the end of each round in A category. The results of the competition will be publicly announced after the final concert of the competition.

The decisions of the jury are final. Appeals are not possible.

Each conductor will also receive a written opinion of the performance from each member of the jury.

FINANCIAL OBLIGATIONS

1. Application fee

30 EUR (non-refundable), to be paid upon the application to the account IBAN **S156 6100 0001 6550 875** (Delavska hranilnica d.d. Ljubljana). After receiving the transfer, we will send the candidate an invoice for the paid registration fee.

2. Accommodation and food costs

Participants will have to cover the cost of the accommodation and food by themselves. Several hotels, pensions and hostels will be available. We will publish a list in December and we will ask you to book directly.

3. Transportation costs

- Transportation costs are covered by participants themselves.

4. Photos, audio and video rights

All audio and video rights belong to the organizer of the competition. The choirs receive no compensation for their performance, however, they receive a video and photos of their performance.

LEGAL MATTERS

1. The organizer is not responsible for any possible accidents, losses, theft and such, during the competition and the choirs stay in Koper.
2. Official languages of the competition are Slovene and English.
3. In case of a dispute the Slovenian original is valid.
4. The course and execution of the competition is detailed in the Procedure manual of the 2nd International youth choral festival "Aegis carminis", Koper 2021, which is available with the organizer.
5. The tender of the 2nd International youth choral festival "Aegis carminis", Koper 2021, was passed at the 3rd session of the organization committee on 16th October 2020.
6. The organization committee is responsible for interpreting.
7. With the application, the conductors confirm that they accept the conditions of the competition.
8. The organization committee holds the right to change the conditions of the competition upon unexpected circumstances. The organization committee must inform the participating ensembles of such changes in writing.